

19 HUMOROUS



GHOST
STORIES

Humorous Ghost Stories Collection English Edition

Dorothy Scarborough



Humorous Ghost Stories Collection English Edition:

Humorous Ghost Stories Dorothy Scarborough, 1921 CONTENTS Introduction The Humorous Ghost The Canterville Ghost by Oscar Wilde The Ghost Extinguisher by Gelett Burgess Dey Ain t No Ghosts by Ellis Parker Butler The Transferred Ghost by Frank R Stockton The Mummy s Foot by Th ophile Gautier The Rival Ghosts by Brander Matthews The Water Ghost of Harrowby Hall by John Kendrick Bangs Back from that Bourne by Anonymous The Ghost Ship by Richard Middleton The Transplanted Ghost by Wallace Irwin The Last Ghost in Harmony by Nelson Lloyd The Ghost of Miser Brimpton by Eden Phillpotts The Haunted Photograph by Ruth McEnery Stuart The Ghost that Got the Button by Will Adams The Specter Bridegroom by Washington Irving The Specter of Tappington Compiled by Richard Barham In the Barn by Burges Johnson A Shady Plot by Elsie Brown The Lady and the Ghost by Rose Cecil O Neill

Humorous Ghost Stories Dorothy Scarborough, 2024-12-24 *Humorous Ghost Stories* by Dorothy Scarborough is a delightful collection of eerie yet amusing tales that blend the supernatural with humor Scarborough s clever writing style takes readers on a journey through the world of ghosts ghouls and haunted houses but with a unique twist each story is laced with wit and charm offering a refreshing take on the traditional ghost story genre The collection is perfect for those who enjoy a light hearted approach to the supernatural filled with playful spirits and comical encounters that defy the usual fear based conventions In *Humorous Ghost Stories* Scarborough presents a variety of characters from mischievous poltergeists to quirky apparitions each with their own humorous quirks These ghosts are not the terrifying malevolent spirits one might expect but are often portrayed as beings that add an element of levity to the stories Scarborough s skillful combination of suspense and humor allows readers to enjoy a delightful mix of fright and laughter making it a perfect choice for readers seeking something different from traditional ghost tales *Humorous Ghost Stories* stands out for its ability to entertain and engage readers without the usual chilling atmosphere of horror fiction Scarborough s masterful storytelling and humorous tone make these stories both fun and memorable Whether it s a ghostly prank or a misunderstood spirit the stories offer a fresh perspective on the supernatural and challenge the conventional boundaries of ghost storytelling Readers are drawn to *Humorous Ghost Stories* for its light hearted approach to the ghost genre providing an enjoyable blend of humor and the supernatural Scarborough s unique ability to make ghost stories funny rather than frightening appeals to those who want to experience the charm of the paranormal without the dread Owning a copy of *Humorous Ghost Stories* is a must for readers who enjoy a good laugh and a touch of the uncanny making it a fun and accessible addition to any collection of ghostly tales

[Humorous Ghost Stories](#)
Dorothy Scarborough, 2019-06-24 This book is a result of an effort made by us towards making a contribution to the preservation and repair of original classic literature In an attempt to preserve improve and recreate the original content we have worked towards 1 Type setting Reformatting The complete work has been re designed via professional layout formatting and type setting tools to re create the same edition with rich typography graphics high quality images and table

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HAPPY READING

Humorous Ghost Stories Dorothy Scarborough,2021-01-01 The present book Humorous Ghost Stories is a collection of classic humorous ghost stories that will haunt you as well as tickle you at the same time These stories were written by the famous fiction writer Dorothy Scarborough It was first published in the year 1921

Humorous Ghost Stories Dorothy Scarborough,2014-05-05 These stories will send a little chill up your spine but they will also leave you with a little tickle In the early 20th century the ghost story was hardly new such tales had been shared for centuries but it was still a time when stories were crafted molded and carefully created This collection contains work of some of the literary greats of the time but also some authors unknown today who left us with gems of both horror and humor

Classified Catalogue of the Carnegie Library of Pittsburgh Carnegie Library of Pittsburgh,1907

Classified Catalogue Carnegie Library of Pittsburgh,1907

Classified Catalogue of the Carnegie Library of Pittsburgh, 1895-1902 Carnegie Library of Pittsburgh,1905

Funny Bones Dorothy Scarborough,2009-05 Haunted and humorous an irresistible anthology of spooky fiction Almost everybody loves a good ghost story Masters and especially mistresses of the art of the short story have left us many finely crafted examples to enjoy around a warm open fire as the dark and cold press in but remain excluded behind thick curtains There is a certain pleasing thrill a titillation of enjoyment in the most unadulterated frightening tales This book takes a different tack Not content to give the reader a shudder of fear the editor has sought out some of the finest exponents of the genre and chosen stories that seek to bring a smile and perhaps a chuckle to the faces of enthusiasts of haunted tales Funny Bones contains 19 stories of the supernatural to amuse and frighten often at the same time Great fun

Classified Catalog of the Carnegie Library of Pittsburgh. 1895-1902. In Three Volumes Carnegie Library of Pittsburgh,1907

Humorous Ghost Stories I Dorothy Scarborough,2014-09-06 Assorted ghost stories by various writers five tales that range from haunting a barn to roaming a castle Just in time for Halloween so choose

your apparition carefully A shady plot is waiting for you A biography of each author can be found in the back of this book including the famous Rose Cecil O'Neill known not for her story but for her Kewpie dolls Three new illustrations by local artist Analyzed Reading Level 6 4 due to the antiquated writing Classified Catalogue of the Carnegie Library of Pittsburgh, 1895- 1902: Fine Arts. Literature. Fiction. History and travel, part I Carnegie Library of Pittsburgh, 1907

Humorous Ghost Stories Dorothy Scarborough, 2017-09-28 The most popular humor Book for individuals who wants to overcome depression **Humorous Ghost Stories** Dorothy Scarborough, 2010 *Humorous Ghost Stories* Dorothy Scarborough, Oscar Oscar Wilde, Gelett Gelett Burgess, Ellis Parker Ellis Parker Butler, Frank R. Frank R. Stockton, Théophile Théophile Gautier, John Kendrick John Kendrick Bangs, Richard Richard Middleton, Wallace Wallace Irwin, Nelson Nelson Lloyd, Eden Eden Phillpotts, Ruth McEney Ruth McEney Stuart, Will Will Adams, Washington Irving, Richard Richard Barham, Burges Burges Johnson, Elsie Elsie Brown, Rose Cecil Rose Cecil O'Neill, 2015-05-25 An anthology of witty and superb tales of the macabre Think what a solemn creature the Gothic ghost was How little originality and initiative he showed and how dependent he was on his own atmosphere for thrills His sole appeal was to the spinal column The ghost of to day touches the funny bone as well He adds new horrors to being haunted but new pleasures also The modern specter can be a joyous creature on occasion as he can be when he wishes fearsome beyond the dreams of classic or Gothic revenant He has a keen sense of humor and loves a good joke on a mortal while he can even enjoy one on himself Dorothy Scarborough Ghosts get the tongue in cheek treatment in some very witty tales The Canterville Ghost by Oscar Wilde The Third Person by Henry James The Ghost Ship by Richard Middleton and The Transferred Ghost by Frank R Stockton as well as many many more Ominously clever witty and humorous Humorous Ghost Stories has been a favorite since its original publication in 1921 and readers who don't usually care for ghost stories will find that they can't put it down CONTENTS Introduction The Humorous Ghost The Canterville Ghost by Oscar Wilde The Ghost Extinguisher by Gelett Burgess Dey Ain't No Ghosts by Ellis Parker Butler The Transferred Ghost by Frank R Stockton The Mummy's Foot by Théophile Gautier The Rival Ghosts by Brander Matthews The Water Ghost of Harrowby Hall by John Kendrick Bangs Back from that Bourne Anonymous The Ghost Ship by Richard Middleton The Transplanted Ghost by Wallace Irwin The Last Ghost in Harmony by Nelson Lloyd The Ghost of Miser Brimpton by Eden Phillpotts The Haunted Photograph by Ruth McEney Stuart The Ghost that Got the Button by Will Adams The Specter Bridegroom by Washington Irving The Specter of Tappington Compiled by Richard Barham In the Barn by Burges Johnson A Shady Plot by Elsie Brown The Lady and the Ghost by Rose Cecil O'Neill **Humorous Ghost Stories** Dorothy Scarborough, 2024-02-02 Prepare for a spine tingling and laughter filled adventure with Humorous Ghost Stories by Dorothy Scarborough a collection of delightfully eerie tales that blend the supernatural with the comedic for an unforgettable reading experience Join Dorothy Scarborough as she guides you through a world where ghosts ghouls and spirits collide with humor and wit From haunted houses to mischievous specters each story will have you simultaneously shivering with fright

and chuckling with amusement As you delve into the pages of Humorous Ghost Stories you ll encounter a diverse cast of characters and settings each brought to life with Scarborough s sharp prose and clever storytelling Whether it s a ghostly prank gone awry or a haunted mansion with a sense of humor each tale is sure to entertain and enchant Themes of the supernatural the absurd and the unpredictable permeate the narrative of Humorous Ghost Stories offering readers a delightful escape from the ordinary into a realm where anything is possible Through Scarborough s imaginative tales you ll discover that even the afterlife has its moments of levity and laughter Character analysis reveals the depth and complexity of the ghosts and humans who populate Scarborough s stories each grappling with their own quirks and foibles as they navigate the supernatural realm From the mischievous poltergeist to the skeptical skeptic each character adds depth and dimension to the stories enriching the narrative with their unique personalities The overall tone of Humorous Ghost Stories is one of whimsy and wonder with Scarborough s playful language and clever twists drawing readers into a world where the impossible becomes possible and the mundane is transformed into the extraordinary Her writing is characterized by its wit and charm creating an atmosphere of merriment and mischief that will leave you eagerly turning the pages Since its publication Humorous Ghost Stories has been hailed as a classic of supernatural literature beloved by readers of all ages for its unique blend of humor and horror Its enduring popularity and timeless appeal make it a must read for anyone looking to add a touch of levity to their ghostly encounters Whether you re a fan of the supernatural or simply appreciate a good laugh Humorous Ghost Stories offers an entertaining and enchanting reading experience that will leave you in stitches Don t miss your chance to experience the magic of Dorothy Scarborough s delightful tales Grab your copy now and prepare to be spooked and amused in equal measure

Humorous Ghost Stories Dorothy Scarborough,2015-10-15 The good ship sped on her way across the calm Atlantic It was an outward passage according to the little charts which the company had charily distributed but most of the passengers were homeward bound after a summer of rest and recreation and they were counting the days before they might hope to see Fire Island Light On the lee side of the boat comfortably sheltered from the wind and just by the door of the captain s room which was theirs during the day sat a little group of returning Americans The Duchess she was down on the purser s list as Mrs Martin but her friends and familiars called her the Duchess of Washington Square and Baby Van Rensselaer she was quite old enough to vote had her sex been entitled to that duty but as the younger of two sisters she was still the baby of the family the Duchess and Baby Van Rensselaer were discussing the pleasant English voice and the not unpleasant English accent of a manly young lordling who was going to America for sport Uncle Larry and Dear Jones were enticing each other into a bet on the ship s run of the morrow I ll give you two to one she don t make 420 said Dear Jones I ll take it answered Uncle Larry We made 427 the fifth day last year It was Uncle Larry s seventeenth visit to Europe and this was therefore his thirty fourth voyage And when did you get in asked Baby Van Rensselaer I don t care a bit about the run so long as we get in soon We crossed the bar Sunday night just seven days after we left Queenstown and we

dropped anchor off Quarantine at three o'clock on Monday morning I hope we shall not do that this time I cannot seem to sleep any when the boat stops I can but I did not continue Uncle Larry because my stateroom was the most forward in the boat and the donkey engine that let down the anchor was right over my head So you got up and saw the sun rise over the bay said Dear Jones with the electric lights of the city twinkling in the distance and the first faint flush of the dawn in the east just over Fort Lafayette and the rosy tinge which spread softly upward and The Publishers Weekly ,1892 Bookseller and Stationer ,1921 Cassell's Weekly ,1923

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