

Name: _____

MARY SHELLEY Frankenstein

Close Reading Inference Worksheet (Chapters 10-12)

Directions: Use these questions to reflect more deeply about the novel's plot. For short answer questions, respond in complete sentences.

- _____ 1. The opening paragraph of chapter 10:
- A. Emphasizes Victor's newfound hope that life will return to normalcy.
 - B. Includes details implying that Victor is emotionally disconnected from the tragic events of previous chapters.
 - C. Includes descriptions of characterization suggesting Victor is agitated.
 - D. Includes descriptive language that contributes to a sense of calm.

- _____ 2. Refer to the excerpt from page one below (also highlighted in the text). Determine which literary device is most applicable.

Where had they fled when the next morning I awoke? All of soul-inspiring fled with sleep, and dark melancholy clouded every thought. The rain was pouring in torrents, and thick mists hid the summits of the mountains, so that I even saw not the faces of those mighty friends.

- A. Situational irony
- B. Foreshadowing
- C. Hypophora
- D. Onomatopoeia

- _____ 3. Refer to the excerpt from page three below (also highlighted in the text). Determine which literary device is most applicable.

Remember that I am thy creature; I ought to be thy Adam, but I am rather the fallen angel, whom thou drivest from joy for no misdeed.

- A. Fallacy
- B. Personification
- C. Hyperbole
- D. Allusion

Frankenstein Chapters 10 15

Pembridge



Frankenstein Chapters 10 15:

Action, Ethics, and Responsibility Joseph Keim Campbell, Michael O'Rourke, Harry Silverstein, 2010 The contributors include such distinguished authors as Alfred R Mele John Martin Fischer George Sher and Frances Kamm as well as important rising scholars Taken together the essays in Action Ethics and Responsibility offer a breadth of perspectives that is unmatched by other treatments of the topic Book Jacket

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Unveiling the Energy of Verbal Art: An Emotional Sojourn through **Frankenstein Chapters 10 15**

In some sort of inundated with screens and the cacophony of instantaneous communication, the profound power and psychological resonance of verbal artistry usually diminish in to obscurity, eclipsed by the continuous barrage of noise and distractions. Yet, nestled within the lyrical pages of **Frankenstein Chapters 10 15**, a captivating work of fictional elegance that pulses with organic emotions, lies an memorable journey waiting to be embarked upon. Composed with a virtuoso wordsmith, that exciting opus courses readers on an emotional odyssey, lightly exposing the latent potential and profound affect stuck within the complicated internet of language. Within the heart-wrenching expanse with this evocative evaluation, we shall embark upon an introspective exploration of the book is main styles, dissect their charming writing design, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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