

Criminalistics- An Introduction to Forensic Science Chapter 12 Review Questions and Answers

What was the key evidence in the Sam Sheppard case for conviction and then eventual acquittal. hint: the movie "The Fugitive" was made after this case. The initial physical evidence during the conviction was a bloody outline of a surgical instrument on a pillow. During the acquittal blood spatter evidence both on the watch and in the crime scene were part of the testimony.

Karl Landsteiner discovered that blood can be classified by its _____. Type, ABO

True or false: no two individuals, except for identical twins, can be expected to have the same combination of blood types or antigens. True

_____ is the fluid portion of unclotted blood. Plasma

The liquid that separates from the blood when a clot is formed is called the _____. Serum

_____ transport oxygen from the lungs to the body tissues and carry carbon dioxide back to the lungs. Red blood cells

On the surface of red blood cells are chemical substances called _____, which impart blood type characteristics to the cells. Antigens

Type A individuals have _____ antigens on the surface of the red blood cells. A

Type O individuals have (both, neither) A & B antigens on the red blood cells. Neither

The presence or absence of the _____ and _____ antigens on the red blood cells determines a person's blood type in the ABO system. A and B

The D antigen is also known as the _____ antigen. Rh factor

Serum contains proteins known as _____, which destroy or inactivate antigens. Antibodies

An antibody reacts with (any, only a specific) antigen. Specific

Forensic Science Chapter 13

G Thomas



Forensic Science Chapter 13:

Embracing the Song of Term: An Mental Symphony within **Forensic Science Chapter 13**

In a world eaten by displays and the ceaseless chatter of quick conversation, the melodic beauty and emotional symphony developed by the prepared word often disappear in to the background, eclipsed by the constant sound and interruptions that permeate our lives. Nevertheless, nestled within the pages of **Forensic Science Chapter 13** an enchanting fictional treasure full of raw thoughts, lies an immersive symphony waiting to be embraced. Crafted by an elegant musician of language, that interesting masterpiece conducts readers on a mental trip, well unraveling the concealed tunes and profound impact resonating within each carefully crafted phrase. Within the depths of this emotional examination, we shall examine the book is main harmonies, analyze their enthralling publishing style, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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