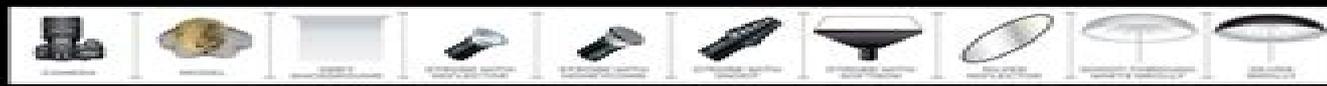


LIGHTING GUIDE

MASTER PRO PORTRAIT LIGHTING WITH THESE 24 ESSENTIAL STUDIO SET-UPS

| | | | |
|--|--|---|---|
| <p>REARLIGHT WITH A SOFTBOX</p>   <p>This setup creates a subtle rim light effect, highlighting the back of the subject's head and shoulders. The softbox diffuses the light, creating a soft, natural-looking glow.</p> | <p>REARLIGHT THROUGH A SPOLLY</p>   <p>This setup creates a rim light effect with a slightly more defined edge than the softbox. The spolly (a circular light modifier) creates a soft, circular glow around the subject's head.</p> | <p>REARLIGHT WITH A HOSE TROCK</p>   <p>This setup creates a rim light effect with a very soft, diffused glow. The hose trock (a large, flexible light modifier) creates a wide, soft light source behind the subject.</p> | <p>REARLIGHT WITH A SILVER SPOLLY</p>   <p>This setup creates a rim light effect with a slightly more defined edge than the softbox. The silver spolly (a circular light modifier) creates a soft, circular glow around the subject's head.</p> |
| <p>REARLIGHT SHORT</p>   <p>This setup creates a rim light effect with a soft, natural-looking glow. The light is positioned slightly lower than the rear light setups, creating a subtle highlight on the subject's hair.</p> | <p>REARLIGHT BROAD</p>   <p>This setup creates a rim light effect with a soft, natural-looking glow. The light is positioned slightly higher than the rear light setups, creating a subtle highlight on the subject's hair.</p> | <p>SPLIT</p>   <p>This setup creates a dramatic lighting effect, with one side of the subject's face in shadow. The light source is positioned to the side, creating a strong contrast between light and shadow.</p> | <p>SPLIT WITH FILL</p>   <p>This setup creates a dramatic lighting effect, with one side of the subject's face in shadow. The fill light softens the shadows, creating a more balanced and natural-looking result.</p> |
| <p>SPLIT SHORT</p>   <p>This setup creates a dramatic lighting effect, with one side of the subject's face in shadow. The light source is positioned slightly lower than the split lighting setups, creating a subtle highlight on the subject's hair.</p> | <p>SPLIT BROAD</p>   <p>This setup creates a dramatic lighting effect, with one side of the subject's face in shadow. The light source is positioned slightly higher than the split lighting setups, creating a subtle highlight on the subject's hair.</p> | <p>KEY WITH A CLOSE SOFTBOX</p>   <p>This setup creates a soft, natural-looking lighting effect. The key light is positioned close to the subject, creating a soft, diffused glow that fills the face.</p> | <p>KEY WITH A FAR BAWY SOFTBOX</p>   <p>This setup creates a soft, natural-looking lighting effect. The key light is positioned far from the subject, creating a soft, diffused glow that fills the face.</p> |
| <p>LOOP</p>   <p>This setup creates a soft, natural-looking lighting effect. The key light is positioned to the side, creating a soft, diffused glow that fills the face.</p> | <p>BUTTERFLY</p>   <p>This setup creates a soft, natural-looking lighting effect. The key light is positioned directly in front of the subject, creating a soft, diffused glow that fills the face.</p> | <p>FLAT LIGHT</p>   <p>This setup creates a soft, natural-looking lighting effect. The key light is positioned directly in front of the subject, creating a soft, diffused glow that fills the face.</p> | <p>BRIDGE</p>   <p>This setup creates a soft, natural-looking lighting effect. The key light is positioned to the side, creating a soft, diffused glow that fills the face.</p> |
| <p>CLAMPHELL</p>   <p>This setup creates a soft, natural-looking lighting effect. The key light is positioned to the side, creating a soft, diffused glow that fills the face.</p> | <p>LOOP WITH A BACKGROUND LIGHT</p>   <p>This setup creates a soft, natural-looking lighting effect. The key light is positioned to the side, creating a soft, diffused glow that fills the face. The background light adds a subtle glow to the background.</p> | <p>LOOP WITH A RIM LIGHT</p>   <p>This setup creates a soft, natural-looking lighting effect. The key light is positioned to the side, creating a soft, diffused glow that fills the face. The rim light adds a subtle highlight to the subject's hair.</p> | <p>HIGH KEY</p>   <p>This setup creates a bright, high-key lighting effect. The key light is positioned directly in front of the subject, creating a bright, diffused glow that fills the face.</p> |
| <p>KEY AND FILL</p>   <p>This setup creates a soft, natural-looking lighting effect. The key light is positioned to the side, creating a soft, diffused glow that fills the face. The fill light softens the shadows, creating a more balanced and natural-looking result.</p> | <p>KEY, FILL AND HAIR LIGHT</p>   <p>This setup creates a soft, natural-looking lighting effect. The key light is positioned to the side, creating a soft, diffused glow that fills the face. The fill light softens the shadows, and the hair light adds a subtle highlight to the subject's hair.</p> | <p>HARD KEY WITH ROLLERS</p>   <p>This setup creates a dramatic lighting effect. The key light is positioned to the side, creating a strong contrast between light and shadow. The rollers (a light modifier) create a soft, circular glow around the subject's head.</p> | <p>COLOURED GELS</p>   <p>This setup creates a dramatic lighting effect. The key light is positioned to the side, creating a strong contrast between light and shadow. The colored gels (a light modifier) create a soft, circular glow around the subject's head.</p> |



Lighting Guide 7

Alexander Copeland Wannan



Lighting Guide 7:

Lighting Guide 7 ,2005 *Human Factors in Lighting, Third Edition* Peter Robert Boyce,2014-04-07 The availability of electric lighting has changed the lives of people the world over yet as a major user of electricity it has come under increasing scrutiny in recent years This scrutiny has focused largely on the environmental consequences with little consideration of the benefits of lighting *Human Factors in Lighting Third Edition* restores some balance to the discussion by examining the ways in which people interact with lighting These interactions influence the ability to perform visual tasks the perception of people objects and spaces human comfort and behavior as well as human health and safety It is only by understanding how to use light to achieve these ends that lighting can be provided effectively and efficiently to the benefit of all See What s New in the Third Edition New chapters on the non image forming system lighting for pedestrians light pollution and lighting and electricity use Revision of all other chapters to update them to take into account the advances that have been made in our understanding of the effects of light on people over the last decade Integration of the combined effects of light via the visual and non image forming systems on performance and perception The book covers both the visual and the non visual effects of light on people as well as the benefits of lighting and the costs it imposes on the environment It details the consequences of exposure to lighting or lighting technology and the role of exposure to light on such basic functions of the body as circadian rhythms The author combines information from many different sources and integrates them into a coherent overview of lighting practice that can be used to develop better lighting solutions at a lower environmental cost *Code for Lighting* Chartered Institution of Building Services Engineers,Society of Light and Lighting,2002 The Code for Lighting has been revised and updated to include exterior lighting as well as interior lighting The book takes into account new legislation such as the 2002 revision of Part L of the Building Regulations as well as new and forthcoming International and European Standards on lighting and ergonomics It also reflects new initiatives on energy conservation in the UK This book is primarily intended to provide guidance to those responsible for the design installation commissioning operation and maintenance of building services Fully updated to take account of the Building Regulations 2002 Part L revisions Key reference tool for interior and exterior lighting Illustrated in colour throughout Making Buildings Inclusive and Accessible 2009: Special Report , **Wannan's Marine engineer's guide to Board of trade examinations for certificates of competency, by A.C. and E.W.I. Wannan** Alexander Copeland Wannan,1905 Official Gazette of the United States Patent and Trademark Office ,2002 **Light** ,1923 **IES Lighting Handbook** Illuminating Engineering Society,1966 IES Lighting Handbook Jack F. Christensen,John E. Kaufman,1977 **A Reader's Guide to Contemporary Literature** William Swan Sonnenschein,1895 IES Lighting Handbook John E. Kaufman,Jack F. Christensen,1987 **California. Court of Appeal (4th Appellate District). Division 2. Records and Briefs** California (State)., **Journal of Gas Lighting and Water Supply** ,1903 **IES Lighting Handbook** ,1952 **Catalogue of books added to the lending library from August**

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Enjoying the Song of Phrase: An Psychological Symphony within **Lighting Guide 7**

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