



# Gender and the Interpretation of Classical Myth



Lillian E. Doherty

# Gender And The Interpretation Of Classical Myth Classical Inter Faces

**Annelies Wilder-Smith**



## **Gender And The Interpretation Of Classical Myth Classical Inter Faces:**

Gender and the Interpretation of Classical Myth Lillian Doherty, 2001      **Delusions of Invulnerability** G.E.R. Lloyd, 2013-10-10 How were the aims of philosophy and the responsibilities of philosophers conceived in ancient Greece and China How were the learned elite recruited and controlled how were their speculations and advice influenced by the different types of audiences they faced and the institutions in which they worked How was a yearning for invulnerability reconciled with a sense of human frailty In each chapter of this fascinating analysis ancient Greek and Chinese ideas and practices are used as a basis for critical reflections on the predicaments we continue to face today with a particular focus on the key Greek ideas of the equal participation of all citizens in the political process and on the key Chinese one of a dedication to the ideal of the welfare of all under heaven      Radical Theatre Rush Rehm, 2014-02-25 Why should Greek tragedy matter now This book opens a dialogue between the tragic theatre in ancient Athens and the multiple performances of the modern world In five interconnected essays Rush Rehm engages tragedy on its own terms using our oldest theatre as inspiration for how we might shape the theatre of the future Theatre Artifice Environment explores the difference between the outdoor theatre of Athens and the artificial interiors of modern performance Theatre and Fear compares the terrors confronted in Greek tragedy with our own seemingly distant fears environmental destruction dehumanising technology corporate control of livelihood and culture The Fate of Agency the Agency of Fate applies the paradox of human freedom in Greek tragedy to our own paradoxes of powerlessness and mastery Tragedy and Ideology treats Greek tragedy as an act of resistance and Tragedy and Time relates Greek tragedy s survival to its moment to moment realisation in performance Part analysis part polemic Radical Theatre engages the aesthetic political and ethical challenges of Greek tragedy as a means of confronting what tomorrow s theatre can do      *Rome and the Literature of Gardens* Victoria Emma Pagán, 2013-10-10 Rome and the Literature of Gardens explores the garden as a powerful locus of transformation and transgression in the De Re Rustica of Columella the Satires of Horace the Annals of Tacitus and the Confessions of Saint Augustine In keeping with the approach of this series a concluding chapter examines the reincarnation of these expressions in the contemporary plays Arcadia and The Invention of Love by Tom Stoppard Many books on gardens in ancient Rome concentrate on either technical agricultural manuals or pastoral poetry or the physical remains of Roman gardens Instead this book considers images of gardens from a kaleidoscope of genres especially those that the Romans made their own satire annalistic history and autobiography This atypical approach makes a unique contribution to the field of Latin literature and garden history bridging the gap between material culture and cultural history      Performance and Cure Karelisa V. Hartigan, 2013-10-16 Argues that a pageant which showed the enactment of the god healing prompted the dream therapy the patient experienced at the sanctuary This title discusses the mind body relationship in the healing process      **Victorian Horace** Stephen Harrison, 2017-06-01 The poetry of Horace was central to Victorian male elite education and the ancient poet himself suitably refashioned became a model for

the English gentleman Horace and the Victorians examines the English reception of Horace in Victorian culture a period which saw the foundations of the discipline of modern classical scholarship in England and of many associated and lasting social values It shows that the scholarly study translation and literary imitation of Horace in this period were crucial elements in reinforcing the social prestige of Classics as a discipline and its function as an indicator of gentlemanly status through its domination of the elite educational system and its prominence in literary production The book ends with an epilogue suggesting that the framework of study and reception of a classical author such as Horace so firmly established in the Victorian era has been modernised and democratised in recent years matching the movement of Classics from a discipline which reinforces traditional and conservative social values to one which can be seen as both marginal and liberal

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*Jungian and Interdisciplinary Interfaces Between Emotions* Elizabeth Brodersen, Isabelle Meier, Valeria Céspedes Musso, 2025-04-09 C G Jung stressed that emotions are the driving forces behind social and psychological lives enabling individuals to connect with themselves and their environment Divided into five parts this innovative volume explores the enmeshments between emotions The material locates emotions within the context of nonverbal developmental somatic embodiment eco political and psychosocial engagement gender and LGBTQ Shadow phenomenology history myth and the effects of war are likewise explored in depth Each theme expertly stimulates a resurgence of Jungian and non Jungian clinical and academic interest in the role that emotions play in contemporary thought and in the impetus for eco socioeconomic change This volume will be of great interest to Jungian analysts and trainees psychotherapists and interdisciplinary cultural theorists It will aid scholars in Jungian academic studies and related fields interested in metaphor symbols gender and LGBTQ perspectives      *Hermathena*, 2002      *Celebrity in Antiquity* Robert Garland, 2006-09-22 Focuses on the careers of some successful self promoters including Alcibiades Socrates Alexander the Great and others This book investigates the secrets of their success and looks at ways in which other talented individuals turned themselves into celebrities including sports personalities entertainers philosophers and others      **Figuratively Speaking** Sarah Spence, 2007-05-25 Although rhetoric is a term often associated with lies this book takes a polemical look at rhetoric as a purveyor of truth Its purpose is to focus on one aspect of rhetoric figurative speech and to demonstrate how the treatment of figures of speech provides a common denominator among western cultures from Cicero to the present The central idea is that in the western tradition figurative speech using language to do more than name provides the fundamental way for language to articulate concerns central to each cultural moment In this study Sarah Spence identifies the embedded tropes for four periods in Western culture Roman antiquity the High Middle Ages the Age of Montaigne and our present post 9 11 moment In so doing she reasserts the fundamental importance of rhetoric the art of speaking well      *Nation, Empire, Decline* Nancy Shumate, 2006-12-14 The often overlapping discourses of nationalism and imperialism along with related ideas of social

decline have been central in 19th and 20th century Anglo European views of the world This book offers four readings of Latin literary texts to show that the templates for these modern discourses were forged in their essentials by the early Roman imperial period Each chapter follows the relevant rhetorical thread in works of Horace Tacitus or Juvenal comparing their strategies with the defining structures of modern nationalist or colonialist discourses General rhetorical principles can be discerned remarkably persistent across time and circumstances Classicists will find something new in an approach that systematically analyses the rhetorical strategies that underlie Roman prototypes of these discourses while demonstrating how closely later incarnations follow them

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