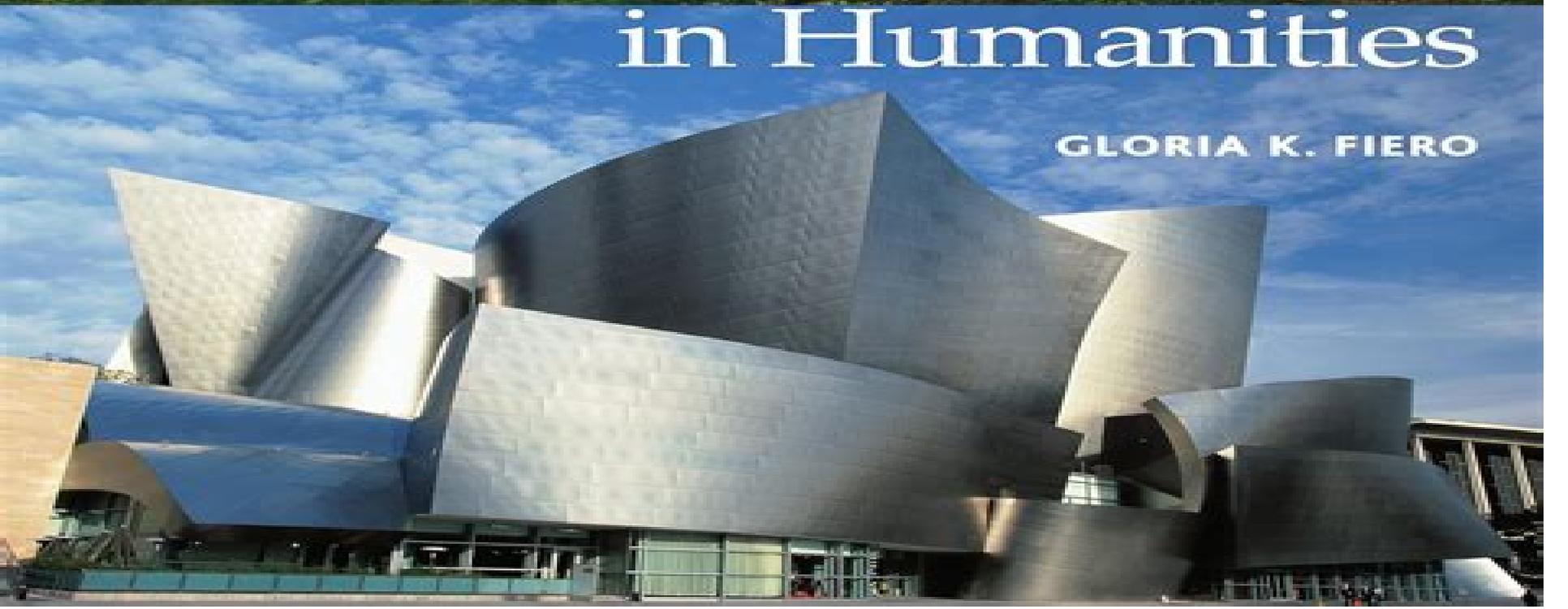
An aerial photograph of the Stonehenge megalithic monument in England. The large, grey stone structures are arranged in a circular pattern on a green grassy field. The lighting suggests a bright day, casting shadows on the ground.

Third Edition

Landmarks in Humanities

A photograph of the Walt Disney Concert Hall in Los Angeles, California. The building's facade is composed of numerous large, curved, metallic panels that create a complex, organic shape. The sky is blue with light clouds.

GLORIA K. FIERO

Landmarks In Humanities 3rd Edition

Richard K. Gardner, Phyllis Grumm



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sonnets of Shakespeare meet more than one of these criteria The author s choice of landmarks may differ from those of other individuals and readers may wish to add landmarks of their own Available exclusively on McGraw Hill Create the Traditions Collection contains western and non western readings as well as ancient and contemporary offerings hand selected from a number of different disciplines such as literature philosophy and science Find the readings here www.mcgrawhillcreate.com/traditions Paperbound Books in Print ,1991 Bowker's Law Books and Serials in Print ,1995 **William Dwight Whitney and the Science of Language** Stephen G. Alter,2021-06-22 Linguistics or the science of language emerged as an independent field of study in the nineteenth century amid the religious and scientific ferment of the Victorian era William Dwight Whitney one of that period s most eminent language scholars argued that his field should be classed among the social sciences thus laying a theoretical foundation for modern sociolinguistics William Dwight Whitney and the Science of Language offers a full length study of America s pioneer professional linguist the founder and first president of the American Philological Association and a renowned Orientalist In recounting Whitney s remarkable career Stephen G Alter examines the intricate linguistic debates of that period as well as the politics of establishing language study as a full fledged science Whitney s influence Alter argues extended to the German Neogrammarian movement and the semiotic theory of Ferdinand de Saussure This exploration of an early phase of scientific language study provides readers with a unique perspective on Victorian intellectual life as well as on the transatlantic roots of modern linguistic theory **Loose Leaf for Landmarks in Humanities** Gloria Fiero,2015-08-07 *Lost Worlds* Jonathan Dewald,2006-09-28 Today s interest in social history and private life is often seen as a twentieth century innovation Most often Lucien Febvre and the Annales school in France are credited with making social history a widely accepted way for historians to approach the past In *Lost Worlds* historian Jonathan Dewald shows that we need to look back further in time into the nineteenth century when numerous French intellectuals developed many of the key concepts that historians employ today According to Dewald we need to view Febvre and other Annales historians as participants in an ongoing cultural debate over the shape and meanings of French history rather than as inventors of new topics of study He closely examines the work of Charles Augustin Sainte Beuve Hippolyte Taine the antiquarian Alfred Franklin Febvre himself the twentieth century historian Philippe Ari s and several others A final chapter compares specifically French approaches to social history with those of German historians between 1930 and 1970 Through such close readings Dewald looks beyond programmatic statements of historians intentions to reveal how history was actually practiced during these years A bold work of intellectual history *Lost Worlds* sheds much needed light on how contemporary ideas about the historian s task came into being Understanding this larger context enables us to appreciate the ideological functions performed by historical writing through the twentieth century **Plato's Dialectic at Play** Kevin Corrigan,Elena Glazov-Corrigan,2004-11-15 The Symposium is one of Plato s most accessible dialogues an engrossing historical document as well as an entertaining literary masterpiece By uncovering the structural design of the dialogue Plato

s Dialectic at Play aims at revealing a Plato for whom the dialogical form was not merely ornamentation or philosophical methodology but the essence of philosophical exploration His dialectic is not only argument it is also play Careful analysis of each layer of the text leads cumulatively to a picture of the dialogue s underlying structure related to both argument and myth and shows that a dynamic link exists between Diotima s higher mysteries and the organization of the dialogue as a whole On this basis the authors argue that the Symposium with its positive theory of art contained in the ascent to the Beautiful may be viewed as a companion piece to the Republic with its negative critique of the role of art in the context of the Good Following Nietzsche s suggestion and applying criteria developed by Mikhail Bakhtin they further argue for seeing the Symposium as the first novel The book concludes with a comprehensive reevaluation of the significance of the Symposium and its place in Plato s thought generally touching on major issues in Platonic scholarship the nature of art the body soul connection the problem of identity the relationship between mythos and logos Platonic love and the question of authorial writing and the vanishing signature of the absent Plato himself

Routledge Handbook of Ecocriticism and Environmental Communication Scott Slovic, Swarnalatha Rangarajan, Vidya Sarveswaran, 2019-02-01 Ecocriticism and environmental communication studies have for many years co existed as parallel disciplines occasionally crossing paths but typically operating in separate academic spheres These fields are now rapidly converging and this handbook aims to reinforce the common concerns and methodologies of the sibling disciplines The Routledge Handbook of Ecocriticism and Environmental Communication charts the history of the relationship between ecocriticism and environmental communication studies while also highlighting key new paradigms in information studies diverse examples of practical applications of environmental communication and textual analysis and the patterns and challenges of environmental communication in non Western societies Contributors to this book include literary film and religious studies scholars communication studies specialists environmental historians practicing journalists art critics linguists ethnographers sociologists literary theorists and others but all focus their discussions on key issues in textual representations of human nature relationships and on the challenges and possibilities of environmental communication The handbook is designed to map existing trends in both ecocriticism and environmental communication and to predict future directions This handbook will be an essential reference for teachers students and practitioners of environmental literature film journalism communication and rhetoric and well as the broader meta discipline of environmental humanities

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presence of Catholicism an obstacle to both happiness and progress He does so through stories of priests legislators intellectuals and pilgrims whose experiences manifest the problem of being both Catholic and French in modern France Byrnes finds that loyalties to the French nation and Catholicism became so incompatible in the revolutionary era that Catholic believers responded defensively across the nineteenth century politicizing both religious pilgrimage and the languages of religious instruction He shows that a *d tente* emerged in the first decades of the twentieth century with the respect given to priests in arms during World War I and to the work of religious art historian mile M le This *d tente* has lasted precariously and with interruption up to the present day

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