

## Sample Literary Analysis Essay Outline

### Paragraph 1 - Introduction

- 1<sup>st</sup> sentence - "hook" your reader in with an interesting question, imagery (e.g. "Imagine a world..."), or shocking statement.
- Write a few sentences about your topic.
- Often (but not always), the thesis is the last sentence of the introduction.  
Sample thesis: "The short story "The Lottery" demonstrates the power of tradition and ritual in society even if that tradition or ritual is unfair or unjust."

### Paragraph 2 - 1<sup>st</sup> Body Paragraph

- Clear topic sentence - make sure it relates to your writing task.  
Sample topic sentence: "The lottery has been a tradition in this particular society for several years."
- Give explanation, examples, and quotes from the story to support your ideas:  
"The lottery is a tradition in which one member of the community is randomly picked to be a sacrificial offering to the agricultural gods."
- Clear concluding sentence - make sure it relates to your writing task.  
Sample concluding sentence: "Although parts of the ritual have been lost or changed, the society in the story still practices the lottery every June."

### Paragraph 3 - 2<sup>nd</sup> Body Paragraph

- Clear topic sentence - make sure it relates to your writing task.  
Sample topic sentence: "Some people in this society have positive attitudes toward the lottery."
- Give explanation, examples, and quotes from the story to support your ideas:  
"Old Man Warner accepts the lottery without question because he believes in the power of tradition and that a "lottery in June [means] corn be heavy soon" (p. 231).
- Clear concluding sentence - make sure it relates to your writing task.  
Sample concluding sentence: "Old Man Warner is a symbol of the power of tradition in society."

### Paragraph 4 - 3<sup>rd</sup> Body Paragraph

- Clear topic sentence - make sure it relates to your writing task.  
Sample topic sentence: "However, some people have changing, even negative, attitudes toward the lottery."
- Give explanation, examples, and quotes from the story to support your ideas:

# Literary Criticism Paper

**English Institute**



## **Literary Criticism Paper:**

*Essays in Literary Criticism: Particular Studies* Herbert Read, 1969      Henry James: Literary Criticism Vol. 1 (LOA #22)

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Read, 1938 *Essays in Modern Literary Criticism* Ray Benedict West, 1960 *Essays in modern literary criticism* Samuel Taylor Coleridge, Matthew Arnold, Henry James, Remy de Gourmont, Benedetto Croce, George Santayana, Irving Babbitt, Thomas Ernest Hulme, Ezra Pound, Thomas Stearns Eliot, Allen Tate, Richard P. Blackmur, Ivor Armstrong Richards, William K. Wimsatt, Monroe C. Beardsley, Mark Schorer, Norman Foerster, Yvor Winters, John Crowe Ransom, Robert Penn Warren, Edmund Wilson, Lionel Trilling, Maud Bodkin, Cleanth Brooks, William Empson, Eustace M. W. Tillyard, Austin Warren, Frank Raymond Leavis, Kenneth Burke, Morton D. Zabel, Herbert Read, Edward Morgan Forster, Percy Lubbock, Francis Otto Matthiessen, Wallace Fowlie, Harry Levin, Malcolm Cowley, Lionel Charles Knights, Francis Fergusson, Eric R. Bentley, 1952 **Essays in literary criticism** Herbert Edward Read, 1967 *Henry James: Literary Criticism Vol. 1 (LOA #22)* Henry James, 1984-12-01 Henry James renowned as one of the world's great novelists was also one of the most illuminating audacious and masterly critics of modern times This Library of America volume and its companion are a fitting testimony to his unprecedented achievement They offer the only comprehensive collection of his critical writings ever assembled more than one third of which have never appeared in book form This first volume focuses especially on his responses to American and English writers the second volume contains his essays on European literature and the Prefaces to the New York Edition of his fiction From 1864 until virtually the end of his life James displayed an astonishing range and catholicity of critical interests touching on nearly every facet of literature in America England and Europe Here are his most important theoretical essays including his witty and daring declarations of the novelist's freedom in *The Art of Fiction* *The Future of the Novel* and *The Science of Criticism* a gently ironic title from a writer who regarded criticism as a form of art Appreciations of Ralph Waldo Emerson I knew he was great greater than any of our friends pungent comments which he later regretted on Walt Whitman's *Drum Taps* and assessments of Louisa May Alcott Edgar Allan Poe his friend and admirer William Dean Howells Harriet Beecher Stowe Francis Parkman and scores of other American writers are joined in revealing proximity to commentaries on nearly every important English writer of fiction and some poets such as the Brownings during the late nineteenth and early twentieth centuries These reviews of English writers include James's stunning essay on Charles Dickens's *Our Mutual Friend* his provocative discussions of George Eliot and his tough but appreciative estimates of Anthony Trollope Matthew Arnold Benjamin Disraeli Elizabeth Gaskell Rudyard Kipling Thomas Hardy William Morris Rupert Brooke Ouida Algernon Charles Swinburne and Robert Louis Stevenson Also included here is his great essay on Shakespeare's *The Tempest* All of these pieces are gathered under the author considered so that James's supple changes in attitude can be followed across the years Of particular interest both critically and biographically are James's commentaries on Nathaniel Hawthorne including his still controversial book-length study of 1879 His estimates of his predecessor's work remain highly debatable but are perhaps more interesting as evidence of his own feelings about being an American writer of a later and as he assumed more complex time Finally this volume includes two invaluable collections his

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**Essays in Literary Criticism** Richard Holt Hutton,1876     Resources in Education ,1974     Critical essays. 1914 Charles Lamb,1914     The English Essay and Essayists Hugh Walker,1915     Essays on Literary Criticism and the Tradition Samuel L. Bethell,1948

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