

FRANKENSTEIN Study Guide

Homework: Please write your answers on separate paper.

Letters 1-4

1. Who is writing **Letter 1** (and all the letters)?

Robert Walton

2. To whom is he writing? What is their relationship?

Mrs. Saville, his sister

3. Where is **Robert Walton** when he writes **Letter 1**? Why is he there? What are his plans?

St. Petersburg, Russia. He is hiring a crew for his ship. He intends to sail to the North Pole and discover magnetism.

4. What does Robert Walton tell us about himself?

He is passionately committed to discovery and adventure. He wishes he had a friend with the same sensibilities and he says he is self-taught.

5. Where is Walton now? What do you think of Walton's question "What can stop the determined heart and resolved will of man"?

Walton is out to sea, sailing north. The quotation establishes the Romantic idea of the power of emotion over reason.

6. How much time has elapsed between **Letter 3** and **Letter 4**? What "strange accident" has happened to the sailors?

One month has lapsed. The accident is the ship is trapped in ice and fog.

7. Why does the man picked up by the ship say he is there? What shape is he in?

The man says he is "seek[ing] one who fled from me" (11) and he asks which direction the ship is sailing. He is near death, weak and emaciated.

8. What sort of person does he seem to be? How does Walton respond to this man?

The man remains silent and this creates a sense of mystery around him. Walton finds the man eloquent, educated and refined.

Frankenstein Question And Answers Study Guide

A Gutmann



Frankenstein Question And Answers Study Guide:

Study Guide for Decoding Frankenstein Steven Smith,2023-07-13 Decoding Frankenstein delves into Mary Shelley's seminal work exploring the multifaceted themes and ethical dilemmas that have captivated readers since its inception. The guide begins by examining the novel's historical context, laying the foundation for understanding the societal, scientific, and cultural shifts of the early 19th century that influenced Shelley's writing. This period was marked by rapid advancements in science and technology alongside significant philosophical debates about human nature, ethics, and the role of science in society. These historical elements are crucial for grasping the narrative's complexities and its characters' motivations. At the heart of Frankenstein lies the fraught relationship between Victor Frankenstein and his creation, a central theme that raises questions about responsibility, the consequences of unchecked ambition, and the ethical boundaries of scientific exploration. Victor's ambitious quest to create life and subsequent failure to accept responsibility for his creation encapsulates the novel's critique of human hubris and the moral obligations accompanying scientific discovery. This guide emphasizes the dynamic between creator and creation, exploring how their evolving conflict reflects broader themes of alienation, revenge, and the quest for understanding. The novel's moral and ethical questions form another critical component of this guide. Students are encouraged to reflect on the implications of Victor's scientific endeavors, the societal rejection faced by the Creature, and the devastating impact of loneliness and isolation. These reflections lead to discussions on the nature of justice, the pursuit of knowledge, and the consequences of playing God. The guide also tackles the theme of nature versus nurture, inviting students to consider how environment and treatment shape the Creature's descent into violence and despair. Frankenstein presents an enduring study of the human condition through its rich narrative and complex character dynamics. This guide aims to illuminate the ethical considerations, the significance of empathy, and social responsibility, and the dangers inherent in pursuing knowledge without ethical constraints. By examining these themes, students can engage deeply with Shelley's work and draw connections to contemporary debates surrounding science, ethics, and society. Decoding Frankenstein offers a thorough analysis of Frankenstein, encouraging students to critically engage with the text's historical background, thematic depth, and moral questions. It provides a structured framework for understanding the novel's enduring relevance and the profound ethical considerations it raises, making it an indispensable resource for students seeking to explore the rich narrative and philosophical depths of Mary Shelley's masterpiece. Study Guide of Frankenstein: Chapter Questions and Answer Key The English Teacher's Pet,2019-02-11 Looking to challenge and entertain your students with a Hollywood Horror? Look no further than this novel unit. Mary Shelley's gothic novel explores the best and worst mankind could offer in science and in romance. This 32-page Literature Guide contains over 120 Letter, Chapter, and Discussion Questions to the text, with an included Answer Key. This study guide is aligned with the Common Core State Standards for English Language Arts in Literature and the NCTE IRA National Standards for ELA. Ready to print and pass out with your

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Diane Lapp,James Flood,Nancy Farnan,2016-11-18 How can teachers make content area learning more accessible to their students This text addresses instructional issues and provides a wealth of classroom strategies to help all middle and secondary teachers effectively enable their students to develop both content concepts and strategies for continued learning The goal is to help teachers model through excellent instruction the importance of lifelong content area learning This working textbook provides students maximum interaction with the information strategies and examples presented in each chapter This book is organized around five themes Content Area Reading An Overview The Teacher and the Text The Students The Instructional Program School Culture and Environment in Middle and High School Classrooms Pedagogical features in each chapter include a graphic organizer a chapter overview Think Before Think While and Think After Reading Activities which are designed to integrate students previous knowledge and experience with their new learnings about issues related to content area reading literacy and learning and to serve as catalysts for thinking and discussions This textbook is intended as a primary text for courses on middle and high school content area literacy and learning *Frankenstein Study Guide* Saddleback Educational Publishing,2008-09-01 These literary masterpieces are made easy and interesting This series features classic tales retold with color illustrations to introduce literature to struggling readers Each 64 page book retains key phrases and quotations from the original classics Containing 11 reproducible exercises to maximize vocabulary development and comprehension skills these guides include pre and post reading activities story synopses key vocabulary and answer keys The guides are digital you simply print the activities you need for each lesson **Study Guide:**
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context major themes contemporary critics key quotations essay questions and a model answer There are revision notes included towards the end of the guide giving a brief summary of all the major points as well as a nineteenth century account of how the novel came to be written

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