

GATTACA Discussion Questions

Directions: Please write your answers below each question. Your answers do not necessarily need to be perfect. Many of these questions don't have right or wrong answers.

1. Should you create the twins of a genetic combination if you thought your child might inherit a genetic disease (Huntington's Disease, Muscular Dystrophy, Sickle Cell Anemia, Cystic Fibrosis, etc.)?

Yes, because I would want them to live if they don't have just a 50% chance of getting the disease.

2. Should you create a genetic combination where the children are always born handicapped?

Probably, but it doesn't matter, but I would.

3. In the movie, parents are able to choose the children's genetic traits to prevent disease in their children. What are some of the things you think you would want? What should you change? How can we make sure we understand Huntington's, Sickle Cell Anemia? What if you found your child to have disease in your children? Is your best a friend?

a. Trait: **intelligence**

b. Trait: **intelligence**

c. Trait: **IQ**

4. In Cloning, people use surrogate parents. Several are born genetic mother and father would be their surrogates and their surrogates of their parents?

a. Surrogates: **they had to be able to give very light**

b. Surrogates: **They would be strictly female, light skin**

c. Surrogates: **they would be used to prevent medical problems.**

Gattaca Discussion Question Answers

Bob Garrett, Gerald Hough



Gattaca Discussion Question Answers:

Study Guide to Accompany Garrett & Hough's Brain & Behavior: An Introduction to Behavioral Neuroscience Bob Garrett, Gerald Hough, 2017-10-13 Revised to accompany Bob Garrett's best seller *Brain Behaviour An Introduction to Biological Psychology* this fully updated Student Study Guide provides additional opportunities for student practice and self evaluation

Handbook of Research on Science Literacy Integration in Classroom Environments Tai, Chih-Che, Moran, Renee M. R., Robertson, Laura, Keith, Karin, Hong, Huili, 2018-10-12 Secondary schools are continually faced with the task of preparing students for a world that is more connected advanced and globalized than ever before In order to adequately prepare students for their future educators must provide them with strong reading and writing skills as well as the ability to understand scientific concepts The Handbook of Research on Science Literacy Integration in Classroom Environments is a pivotal reference source that provides vital research on the importance of cross curriculum discipline connections in improving student understanding and education While highlighting topics such as curriculum integration online learning and instructional coaching this publication explores practices in teaching students how to analyze and interpret data as well as reading writing and speaking This book is ideally designed for teachers graduate level students academicians instructional designers administrators and education researchers seeking current research on science literacy adoption in contemporary classrooms

Classic Questions and Contemporary Film Dean A. Kowalski, 2015-08-17 Featuring significant revisions and updates *Classic Questions and Contemporary Film An Introduction to Philosophy 2nd Edition* uses popular movies as a highly accessible framework for introducing key philosophical concepts Explores 28 films with 18 new to this edition including *Eternal Sunshine of the Spotless Mind Hotel Rwanda V for Vendetta* and *Memento* Discusses numerous philosophical issues not covered in the first edition including a new chapter covering issues of personal identity the meaningfulness of life and death and existentialism Offers a rich pedagogical framework comprised of key classic readings chapter learning outcomes jargon free argument analysis critical thinking and trivia questions a glossary of terms and textboxes with notes on the movies discussed Revised to be even more accessible to beginning philosophers

Philosophy through Film Amy Karofsky, Mary M. Litch, 2014-07-11 Many of the classic questions of philosophy have been raised illuminated and addressed in celluloid In this Third Edition of *Philosophy through Film* Mary M Litch teams up with a new co author Amy Karofsky to show readers how to watch films with a sharp eye for their philosophical content Together the authors help students become familiar with key topics in all of the major areas in Western philosophy and master the techniques of philosophical argumentation The perfect size and scope for a first course in philosophy the book assumes no prior knowledge of philosophy It is an excellent teaching resource and learning tool introducing students to key topics and figures in philosophy through thematic chapters each of which is linked to one or more focus films that illustrate a philosophical problem or topic Revised and expanded the Third Edition features A completely revised chapter on Relativism

now re titled Truth with coverage of the correspondence theory the pragmatist theory and the coherence theory The addition of four new focus films Inception Moon Gone Baby Gone God on Trial Revisions to the General Introduction that include a discussion of critical reasoning Revisions to the primary readings to better meet the needs of instructors and students including the addition of three new primary readings excerpts from Bertrand Russell s The Problems of Philosophy from William James Pragmatism A New Way for Some Old Ways of Thinking and from J L Mackie s Evil and Omnipotence Updates and expansion to the companion website including a much expanded list of films relevant to the various subfields of philosophy Films examined in depth include Hilary and Jackie The Matrix Inception Memento Moon I Robot Minority Report Crimes and Misdemeanors Gone Baby Gone Antz Equilibrium The Seventh Seal God on Trial Leaving Las Vegas **Science** John Michels (Journalist),2009 *Yonago Acta Medica* ,2003 **Black Space** Adilifu Nama,2008-03 Winner Rollins Book Award Southwest Texas Popular Culture Association American Culture Association 2008 Science fiction film offers its viewers many pleasures not least of which is the possibility of imagining other worlds in which very different forms of society exist Not surprisingly however these alternative worlds often become spaces in which filmmakers and film audiences can explore issues of concern in our own society Through an analysis of over thirty canonic science fiction SF films including Logan s Run Star Wars Blade Runner Back to the Future Gattaca and Minority Report Black Space offers a thorough going investigation of how SF film since the 1950s has dealt with the issue of race and specifically with the representation of blackness Setting his study against the backdrop of America s ongoing racial struggles and complex socioeconomic histories Adilifu Nama pursues a number of themes in Black Space They include the structured absence token presence of blacks in SF film racial contamination and racial paranoia the traumatized black body as the ultimate signifier of difference alienness and otherness the use of class and economic issues to subsume race as an issue the racially subversive pleasures and allegories encoded in some mainstream SF films and the ways in which independent and extra filmic productions are subverting the SF genre of Hollywood filmmaking The first book length study of African American representation in science fiction film Black Space demonstrates that SF cinema has become an important field of racial analysis a site where definitions of race can be contested and post civil rights race relations re imagined *Medical Humanities Review* ,1998 The University of Virginia Record University of Virginia,2002 **New Scientist** ,1997 Science & Public Policy ,2008 **The New York Times Index** ,2003

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