'To Kill a Mockingbird' Learning Journey

Finish reading the novel. **Push your thinking** by completing short chapter summaries or complete the chapter questions which are available on Frog. Alternatively, you could turn the story into a story board. Strengthen your understanding through the following two revision sites: http://www.bbc.co.uk/schools/gcsebitesize/english_literature/prosetokabmockin/ http://www.sparknotes.com/lit/mocking	Create a mind map for the theme of prejudice. Make a list of all the ways prejudice is shown in the novel. **Push your thinking** by finding quotations to support your points.	Complete worksheet A. Read the quotations from the novel and explain who said it and the context it was said in. Push your thinking by examining the significance of the quotation to themes in the novel.
Complete worksheet B Read the extract about the courthouse. Identify all the language features. **Push your thinking** by selecting the 5 most significant language features and explaining what effect they have in describing the court house.	Complete Worksheet C by re-reading 10 key extracts from the novel. **Push your thinking** by explaining why each is important and by finding important language features in each small extract.	Complete worksheet D. Try to link each aspect of context to some events in the novel. **Push your thinking** by completing research into the context for 'To Kill a Mockingbird' independently and plotting it onto a double page.
Complete worksheet E. Show your understanding of why and how 4 characters and 4 themes are significant in the novel. **Push your thinking** by linking your points to context and by finding key quotes for each character.	Look at worksheet F. Complete examination questions for 'To Kill a Mockingbird'. You must consider context in your answer. **Push your thinking** by including quotations from across the whole novel. Answer a character and theme question.	Look at worksheet G. Read the extract about The Ewell's House. Complete the examination question. **Push your thinking** by aiming for 6 pee paragraphs and completing it within 30 minutes.

[Learning Links To Kill A Mockingbird](#)

WJ Hussar

Learning Links To Kill A Mockingbird:

   Harper Lee's To Kill a Mockingbird Michael J. Meyer,2010-10-14 In 1960 To Kill a Mockingbird was published to critical acclaim To commemorate To Kill a Mockingbird s 50th anniversary Michael J Meyer has assembled a collection of new essays that celebrate this enduring work of American literature These essays approach the novel from educational legal social and thematic perspectives Harper Lee s only novel won the Pulitzer Prize and was transformed into a beloved film starring Gregory Peck as Atticus Finch An American classic that frequently appears in middle school and high school curriculums the novel has been subjected to criticism for its subject matter and language Still relevant and meaningful To Kill a Mockingbird has nonetheless been under appreciated by many critics There are few books that address Lee s novel s contribution to the American canon and still fewer that offer insights that can be used by teachers and by students These essays suggest that author Harper Lee deserves more credit for skillfully shaping a masterpiece that not only addresses the problems of the 1930s but also helps its readers see the problems and prejudices the world faces today Intended for high school and undergraduate usage as well as for teachers planning to use To Kill a Mockingbird in their classrooms this collection will be a valuable resource for all teachers of American literature   Brain-Based Teaching With Adolescent Learning in Mind Glenda Beamon Crawford,2007-02-26 Finally a concrete resource for teaching adolescents the way they learn best Teachers of teens will not be particularly surprised by the latest research showing that the frontal lobe affecting reasoning and decision making skills is not fully developed in an adolescent s brain These educators know how challenging it is to provide students with a strong understanding of content as well as the necessary social and emotional skills for productivity social contribution and intellectual habits for learning In this second edition of Brain Based Teaching With Adolescent Learning in Mind Glenda Crawford shows you the newest research available on adolescent brain development and provides a structure for connecting the research to students social emotional and cognitive needs Crawford also presents how to strategies for motivating teens with inquiry relevance and collaboration as well as links to relevant Web sites This indispensable handbook includes Adolescent Centered Teaching ACT models in each chapter and sample standards based content lessons and scenarios Students will become progressively self directed as teachers learn to use a framework that demonstrates ways to Communicate essential content understandings Engage students with strategies for inquiry Promote metacognitive development social cognition self regulation and assessment Motivate students with authentic events problems and questions Support the transfer of learning to comparable and extended experiences Integrate technology into instruction to improve students learning experiences Classroom educators teacher leaders and preservice instructors will find lesson examples that can be easily differentiated for students with varying backgrounds levels of English proficiency prior knowledge abilities and interests   *Home Learning Year by Year* Rebecca Rupp,2000 This exceptional guide for the one million plus homeschoolers who make up America s most rapidly growing educational movement tells what children must learn and when Includes

subject by subject guidelines   *To Kill a Mockingbird [by] Harper Lee* Joyce Friedland,Rikki Kessler,2002 A reproducible study guide with discussion questions and activities to be used with Harper Lee s To Kill a Mockingbird   **Candles and Mirrors** Albert B. Somers,1984   Instructor ,1988   **To Kill a Mockingbird by Harper Lee** Joyce Friedland,Rikki Kessler,1983   Learning ,1986   **Libraries Supporting Online Learning** Christina D. Mune,2020-10-07 Using practical examples from librarians in the field this book lays out current issues in online learning and teaches librarians how to adapt a variety of library services including instruction reference and collection development to online education Recent studies highlighting the challenges faced by online learners show that skills librarians are uniquely qualified to teach such as information and digital literacy and source evaluation can improve academic performance in online courses and enhance the online learning experience Just as embedded librarianship was developed to answer the needs of online courses when they emerged in the early 2000s online learning librarian Christina Mune now teaches online librarianship as a set of realistic strategies for serving a variety of online education models Each chapter of Libraries Supporting Online Learning addresses a different strategy for supporting online students and or faculty with all strategies derived from real world practices Librarians will find information on best practices for creating digital literacy tutorials and dynamic content providing patrons with open access and open educational resources helping patrons to avoid copyright issues promoting peer to peer learning and resource sharing posting to social media and developing scalable reference services The tools and practical examples in this book will be useful for all educators interested in increasing the efficacy of online learning   Using Chinese Classics for Intercultural Communicative Competence Jinai Sun,Xuehua Xiang,Li Ye,2024-08-05 Using Chinese Classics for Intercultural Communicative Competence presents new strategies and tools for integrating Mandarin language teaching with fostering intercultural competencies through contemporary global lenses on Chinese classic texts Chinese classic texts are canonical works in Chinese culture published before 1911 They offer a window into deeply held cultural values which learners of the Chinese language would benefit from studying to facilitate meaningful intercultural dialogues With chapters covering classic Chinese texts such as Journey to the West Dream of the Red Chamber and The Romance of the Three Kingdoms this book will demonstrate the value importance and feasibility of teaching Chinese classic works for ICC development in the Chinese world language classroom and equip teachers with carefully planned classroom tested lesson models that demonstrate the innovative integrative models advocated in this book This book will be valuable for pre and in service Mandarin Chinese teachers across various institutional settings at different levels looking for ready materials and professional development resources The book can also be used as core material for teacher training programs   **El-Hi Textbooks and Serials in Print** ,2006   *Curriculum Review* ,1986   English Journal ,2004   *To Kill a Mockingbird* Joyce Friedland,Rikki Kessler,Harper Lee,1983-07-01 Use Novel Ties study guides as your total guided reading program Reproducible pages in chapter by chapter format provide you with the right questions to ask the important issues to discuss and the organizational

aids that help students get the most out of each book they read   *El-Hi Textbooks & Serials in Print, 2003* ,2003

     Learning and Leading with Technology ,2005   **The Reading/writing Connection** Carol Booth Olson,2007 This is an especially well researched and documented text the author s voice is one that is knowledgeable yet does not intend to intimidate She speaks to her audience as a dedicated professional to professional I could only hope that my students would read and retain her words of wisdom Anna L Bolling California State University Stanislaus I haven t seen any books that come close to what Carol Olson has developed Harry Noden Kent State University The illustrations and scanned in documents make Booth Olson s book readable interesting relevant and real life These visuals from actual students help transform her ideas from theory into practice Kathy Bussert Webb The University of Texas at Brownsville This is the only secondary text that I have found to explain and provide authentic examples of reading writing workshop process The activities are practical and motivating Hurray for Olson Donna Uebler Bradley University Now in its second edition The Reading Writing Connection features an array of individual reading and writing strategies activities and mini lessons that teachers can implement in their classrooms Well respected author Carol Booth Olson extends far beyond most books intended for teachers of language arts by integrating reading and writing in creative theory based ways Lauded by students and professors as a clear and straightforward text this revised and updated edition includes plenty of material about teaching the writing process and responding to literature and provides examples of lessons that help readers learn specific strategies Unique in its field The Reading Writing Connection provides student models at middle and high school levels in almost every chapter illustrating actual student responses to reading and writing activities The text is also rich with literary selections giving teachers easy access to the literature featured in the activities and demonstration lessons Features New to the Second Edition Extensive coverage of differentiated instruction for English Language Learners A new chapter entitled Introducing Students to the Cognitive Strategies in Their Mental Tool Kits that summarizes and clarifies students use of cognitive strategies in their thinking An extensive and revised companion website that features reading and writing rubrics student models blackline masters of graphic organizers and much more available at www ablongman com olson2e   *El-Hi Textbooks & Serials in Print, 2005* ,2005   *Learning Under the Influence of Language and Literature* Lester L. Laminack,Reba M. Wadsworth,2006 Lester and Reba not only provide us with a bold new framework for weaving read alouds seamlessly into the fabric of the classroom they also show us how to do it with grace and art At the heart of their work are richly annotated lists of read alouds for a variety of purposes The authors intimate knowledge and experience with these books make the annotations sing Lucy Calkins Open this book and invite the richness the excitement of story and poetry into your classroom every single day Take note chapter by chapter of the endless possibilities and ways to steer your students toward the powerful enchantment of books Laminack and Wadsworth ask you to never forget the power of literacy in the lives of learners and this book will serve as a perfect reminder time and time again Rebecca Kai Dotlich author of Lemonade

Sun and Other Poems of Summer The read aloud of yesteryear was often limited in its ambition and application a well intended routine for getting students attention or settling them down But today s read aloud is a vibrant deliberate part of good teaching an essential effective strategy for introducing sophisticated ideas to young learners throughout the school day by immersing them in rich language and literate behaviors The influence of reading aloud can be profound and Learning Under the Influence of Language and Literature shows you how to plan for and implement the read aloud for maximum instructional effect Learning Under the Influence of Language and Literature revolutionizes the read aloud Lester Laminack and Reba Wadsworth lay out six types of read alouds each of which targets key instructional goals including addressing standards in the curriculum building community demonstrating the craft of writing enriching vocabulary enticing children to read independently modeling fluent reading Whether you read aloud once a day or six times a day Laminack and Wadsworth give you all the strategies you need to make the read aloud a successful and effective way to lead your students to new understandings You ll discover how why and when to read aloud and find both specific suggestions for planning instruction around it and numerous ideas for entry points into it Best of all they provide an extensively annotated list of four hundred titles to use with each of the six types of read aloud including ample suggestions for how each fits within the reading and writing curriculum   *Middle School Journal* ,2006

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