

# French Grammar

## Summary of French Grammar

### NUMERALS CARDINAL

0	zéro	13	treize	32	trante-deux	80	quatre-vingts
1	un, une	14	quatorze	40	quarante	81	quatre-vingt-un
2	deux	15	quinze	41	quarante et un	82	quatre-vingt-deux
3	trois	16	seize	42	quarante-deux	90	quatre-vingt-dix
4	quatre	17	dix-sept	50	cinquante	91	quatre-vingt-une
5	cinq	18	dix-huit	51	cinquante et un	92	quatre-vingt-deux
6	six	19	dix-neuf	52	cinquante-deux	100	cent
7	sept	20	vingt	60	soixante	101	cent un
8	huit	21	vingt et un	61	soixante et un	102	cent deux
9	neuf	22	vingt-deux	62	soixante-deux	200	deux cents
10	dix	23	vingt-trois	70	soixante-dix	201	deux cent un
11	onze	30	trante	71	soixante et onze	300	trois cents
12	douze	31	trante et un	72	soixante-douze	1,000	mille

- Cent and mille are expressed without an article.
- The *et* of cents is omitted if any other number follows. *cinq cents* for *cinq cent vingt*.
- In France and in most other countries where the metric system of measurements is used, a comma is used to indicate a decimal while a period is used to indicate thousands, millions, etc. *53,476,58* (instead of *53,476,58*)

### ORDINAL

1st	premier/première	9th	neuvième
2nd	deuxième	10th	dixième
3rd	troisième	11th	onzième
4th	quatrième	12th	douzième
5th	cinquième	13th	treizième
6th	sixième	14th	quatorzième
7th	septième	20th	vingtième
8th	huitième	21st	vingt et unième

- When expressing a date or the name of a monarch, only *premier/première* is used. Otherwise, a cardinal number is used. In *premier* (ordinal) but *un* (cardinal), *François Premier* for *Charles Cinq*.
- An ordinal number is written by placing an elevated *e* next to the number: *1<sup>er</sup>* (1<sup>st</sup>), *15<sup>e</sup>* (15<sup>th</sup>).

### PRONUNCIATION

#### RULES OF STRESS

- Unlike English, which stresses the pronunciation of a specific syllable within a word, French syllables are evenly stressed. The last syllable of a word, however, is slightly emphasized.
- Diacritical marks consist of three kinds of accent marks: *accent aigu*, *accent grave*, and *accent circonflexe*; the *tilde* and the *tréma*.
  - The *accent aigu* is used to open up the sound of a closed *e* when it is not followed by a final *L*, *F* or *S*: *café*, *épître*, *vérité*.
  - The *accent grave* is used:
    - on an open *e* at the end of a syllable as before a final *r*: *saïre*, *été*.
    - to differentiate two homonyms (words spelled alike but which have a different meaning): *sa* (saline) and *sa* (saw); *à* (to, in, at) and *à* (has); *le* (pronoun) and *le* (the).
    - on the vowel *a* in words such as *jack*, *giga*, *delta*, *vella* (not to confuse).
  - The *accent circonflexe* is used on any of the five vowels:
    - to indicate that a formerly nasal vowel is no longer dropped: *âlle* (castle), *ôlle* (town), *âge* (age).
    - to lengthen the sound of certain vowels: *crème*, *être*.
    - to differentiate two homonyms: *âgé* (past participle of *être* driven) and *âgé* (conjunction of *de* + *à*); and *jeûne* (participle of *jeûner*) and *jeune* (young).
  - The *tilde* is used beneath the letter *y* when it precedes the vowels *e*, *é*, or *i* to give it an *e* sound: *tyghe*, *lycée*, *française*.
  - The *tréma* is placed above the vowels *e*, *i*, or *u* to indicate that they are pronounced independently of any preceding or following vowel sound: *Häid*, *Nöel*.

### WEATHER EXPRESSIONS

Quelle température fait-il?	Quelle est la météo (lit)?
Il fait beau.	the weather is nice
Il fait chaud.	it's warm
Il fait du beau temps.	it is pretty
Il fait du soleil.	it is sunny
Il fait du vent.	it is windy
Il fait froid.	it's cold
Il fait mauvais.	the weather is bad
Il pleut.	it is raining
Il neige.	it is snowing
Il neige et il pleut.	it is cloudy

### NOUNS

#### GENDER

- French nouns are either feminine or masculine; in other words, they observe a gender difference. Of course, nouns that refer to males are usually masculine, and those that refer to females are usually feminine.
 

le garçon	the boy
le jeune fille	the girl
le livre	the book
le chien	the dog
- While there is no rule that determines why certain things are feminine and some masculine, some endings give a good indication of the gender of a word. The most common masculine noun endings are:
 

-age	le paysage	-isme	le tourisme
-ain	le français	-ment	le changement
-al	le candidat	-ité	la liberté
-ble	le possible	-tion	la réception
-eur	le français	-age	le déménagement
-eur	le complément		
- Days of the week, months, numbers, and the letters of the alphabet are masculine.
- Names of most trees and bushes are masculine: *un érable*, *un pommier*.
- Soft drink trade names are masculine: *un Coca*, *un Orange*.
- Words borrowed from other languages are generally masculine: *le tennis*, *le parking*.
- The most common feminine noun endings are:
 

-ade	la limonade	-de	la liberté
-aine	la semaine	-esse	la commission
-ance	la naissance	-ette	la machine
-ance	la différence	-ion	la nation
-ant	la machine	-il	le bâtiment
-ante	la machine	-ière	l'écriture
-ette	la serviette	-ité	la latitude
-esse	la discussion	-ure	la punition
-ie	la boulangerie		
- Automobile trade names are feminine: *une Ford*, *une Peugeot*.
  - Names of most nuts and fruits are feminine: *une pistache*, *une pêche*.

### PLURAL

#### COMMON NOUNS

- An *-s* is added to most singular nouns to form their plural: *un livre* (the book), *une chaise* (the chair).
- If the noun already ends in *-s*, *-x* or *-z*, the plural form remains the same: *un élève* (the student), *les élèves* (the students); *la mortelle* (the fatal), *les mortelles* (the fatalities).
- Most nouns ending in *-al* change to *-aux*: *un candidat* (candidate), *les candidats* (candidates).
  - Exceptions to this rule are several nouns which only add an *-s* to form their plural: *bal*, *cal*, *comptant*, *châssis*, *héraldique*, *regal*.
- Most nouns ending in *-ion* or *-ion* form their plural by adding an *-s*: *un chorégraphe* (choreographer), *les chorégraphes* (choreographers).
  - Exception: *un journaliste* (journalist).
- Most nouns ending in *-el* normally add an *-s* to form their plural: *un stratège* (strategist).
- Exceptions to this rule are some nouns which change *-el* to *-aux* to form their plural: *ballons*, *corail* (corals), *châssis* (chassis), *compagnons*, *travails* (works), *vestal* (priests), and *vitalité* (vitality).
- Most nouns ending in *-on* add an *-s* to form their plural: *un ténor* (tenor).
- Exceptions are the following seven words which add an *-x*: *bijoux* (jewels), *cailloux* (stones), *cheveux* (hairs), *genoux* (knees), *lunoux* (lenses), *jeux* (games), and *yeux* (eyes).
- Some nouns have two forms for their plural form, each form having a different meaning or usage: *châssis/châssis*.

#### PROPER NOUNS

- They are expressed in the plural if they are:
  - names of nationality or world-renowned names: *les Belges* (the Belgians), *les Russes*.
  - geographical names pertaining to several countries, mountains, etc.: *les Pyrénées*, *les Antilles*.
- As a rule, last names are not pluralized when they refer to:
  - the entire family: *les Dupont*, *les Fortier*.
  - two or more individuals having the same name: *les deux Blanchard*.

# Good French Grammar

**Liyong Dong**



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