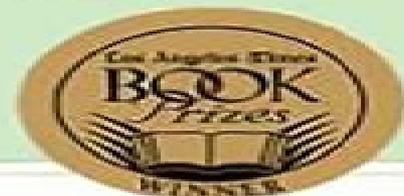


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# I AM A STRANGE LOOP



# DOUGLAS HOFSTADTER

AUTHOR OF *GÖDEL, ESCHER, BACH*

# I Am A Strange Loop

**S Baum**



## **I Am A Strange Loop:**

I Am a Strange Loop Douglas R. Hofstadter, 2007-03-27 Argues that the key to understanding ourselves and consciousness is the strange loop a special kind of abstract feedback loop that inhabits the brain Summary of Douglas R. Hofstadter's I Am a Strange Loop Everest Media, 2022-06-09T22:59:00Z Please note This is a companion version not the original book Sample Book Insights 1 The author's mother said that the photograph of her father had no meaning and that it was just a flat piece of paper with dark spots on it The author explained to her that the photograph was a soul shard of someone departed and that she should cherish it as long as she lived 2 I do not feel any sense of guilt when I slice up and eat tomatoes I do not go to bed uneasily after having consumed a fresh tomato I do not believe it is meaningful to try to imagine how the tomato felt as it was sitting on my plate being sliced apart 3 I had a summer job at age 15 punching buttons on a Friden mechanical calculator in a physiology lab at Stanford University I was asked to bring down two animals for my friend's next round of experiments I fainted right away and the next day I was told not to do that again 4 I was 21 when I read the Norwegian English writer Roald Dahl's short story Pig which changed my life and the lives of other animals as well It showed me that meat eating was a common background fact in the lives of my friends and that vegetarians were strange and sternly moralistic nutcases in my mind **The American Interest**, 2007 **Strange Loop** Amanda Prantera, 1985 **Time** Briton Hadden, Henry R. Luce, 2007-03 **Nature** Sir Norman Lockyer, 2007 Science John Michels (Journalist), 2007 A weekly record of scientific progress **CERN Courier** European Organization for Nuclear Research, 2008 This journal is devoted to the latest research on physics publishing articles on everything from elementary particle behavior to black holes and the history of the universe Second Language Learning and Identity Mika Yoshimoto, 2008 This book is largely about second language learning and identity construction It is based on a unique hybrid design of case study and autoethnography In addition diary study plays an important role in allowing the participants to express themselves in a self-reflective way The author examines and discusses with the participants of her research the everyday struggles of Japanese women in Canada who are trying to learn English Of particular interest to this study was the role of metaphor in language which constructs our conceptual framework in a manner consistent with sociocultural theory and critical theory Also Foucault's discourse theory plays a prominent role particularly with regards to diary interviews and group meetings in that it sees identity and discourse as being profoundly interrelated and inseparable Thus by examining discourse we can become more aware of changes in identity With regards to the context of this study with respect to other research the author believes that there is a significant connection to Bonny Norton's notion of investment rather than motivation with regards to how invested a second language learner feels in his or her studies Also Hongyu Wang who writes extensively in the style of autoethnography has helped me come to understand my journey that generates feelings of exclusion repression and alienation Bakhtin's notion of multiple voices was also very important to the author as she discussed identity as constantly shifting layered voices in multiple

contexts In second language learning research there is very little attention paid to the perspective of the learner with regards to how they feel and their identity Most other research in this area looks at particular linguistic functions such as syntax morphology etc This research is also a documentation of the author s personal journey as she was a participant in her own research The importance of narratives is also something that the author found was largely ignored in second language research For this reason the author ensured that it was central to her work When the author first began this research her aim was to help Japanese women who were studying English understand the changes in identity that they were experiencing However as her research progressed she saw that this research would benefit all students pursuing a second language all teachers of second languages as well as researchers in SLA and curriculum theorists The use of haiku throughout the thesis is a particularly unique reflection of poetic discourse Autoethnography has also recently grown in popularity in terms of its use in research and is used extensively throughout this work The use of the liminal space doubling space in between space Third Space notion in the exploration of identity and its transformation in this work is also quite interesting Through this research the author has uncovered a profound connection between language and identity For Japanese women learning English is both liberating and unsettling This beautifully written work will be an important book for all involved in second language learning curriculum theorists as well as researchers concerned with connections between language and identity poetic inquiry and discourse narrative theory and autoethnography

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