

Generic Composition  
in  
Greek and Roman Poetry

*Corrected and with New Material*

Francis Cairns



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# Generic Composition In Greek And Roman Poetry

**Y Pai**



## **Generic Composition In Greek And Roman Poetry:**

**Generic Composition in Greek and Roman Poetry** Francis Cairns, 2007 Original in conception and powerful in scope Generic Composition in Greek and Roman Poetry remains one of the most important books on early Greek Hellenistic and Roman poetry in a generation First published in the philological climate of the early 1970s Francis Cairns book was among the first works that sought to further our comprehension of difficult or obscure ancient poems by applying new literary critical conventions and terminology notably the concept of genre Ancient literary studies have grown more sophisticated over the last years and Generic Composition in Greek and Roman Poetry now finds itself very much in the midst of current debates The new edition includes a new Postscript by the author and important corrections to the text notes and indices The original publisher remarked This is the first serious attempt to formulate a system of literary criticism for ancient poetry derived wholly from ancient evidence It is based on methods of generic analysis assignment and interpretation applicable to all Greek and Roman poetry It outlines what the author deduces are the creative principles informing ancient poets approach to their subject matter and establishes criteria that enable an objective discussion of the poems originality and merit Generic Composition in Greek and Roman Poetry examines uses of topoi and categories of genres and offers detailed and insightful interpretations of many individual poems in both languages It also highlights five specific generic sophistications among them inversion and inclusion The work is accompanied by extensive notes and indices together with translations of the original texts that make it accessible and valuable to classicists and non classicists alike One of the great contributions of Francis Cairns work has been firmly to move the study of ancient poetry away from the realm of fictive literary biography while grounding critical analysis in the techniques that were employed by ancient authors to create meaning **The**

**Princeton Handbook of World Poetries** Roland Greene, Stephen Cushman, 2016-11-15 An authoritative and comprehensive guide to poetry throughout the world The Princeton Handbook of World Poetries drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics provides a comprehensive and authoritative survey of the history and practice of poetry in more than 100 major regional national and diasporic literatures and language traditions around the globe With more than 165 entries the book combines broad overviews and focused accounts to give extensive coverage of poetic traditions throughout the world For students teachers researchers poets and other readers it supplies a one of a kind resource offering in depth treatment of Indo European poetries all the major Celtic Slavic Germanic and Romance languages and others ancient Middle Eastern poetries Hebrew Persian Sumerian and Assyro Babylonian subcontinental Indian poetries Bengali Hindi Marathi Punjabi Sanskrit Tamil Urdu and more Asian and Pacific poetries Chinese Japanese Korean Vietnamese Mongolian Nepalese Thai and Tibetan Spanish American poetries those of Mexico Peru Argentina Chile and many other Latin American countries indigenous American poetries Guaran Inuit and Navajo and African poetries those of Ethiopia Somalia South Africa and other countries and including African languages English French and Portuguese Complete

with an introduction by the editors this is an essential volume for anyone interested in understanding poetry in an international context Drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics Provides more than 165 authoritative entries on poetry in more than 100 regional national and diasporic literatures and language traditions throughout the world Features extensive coverage of non Western poetic traditions Includes an introduction bibliographies cross references and a general index Horace and the Gift Economy of Patronage Phebe Lowell Bowditch,2001-03-02 Using modern literary and anthropological theory Bowditch investigates the relationship between Roman poets and patrons based on a detailed study of selected Odes and Epistles which throw light on the dynamic relationship between Horace and his own patron Maecenas *Unity and Design in Horace's Odes* Matthew S. Santirocco,2015-01-01 Horace s first three books of Odes published together in 23 B C are a masterpiece of Augustan literature and the culmination of classical lyric Matthew Santirocco provides the first new critical approach to them in English in more than two decades Drawing on recent works on ancient and modern poetry books and using several contemporary critical methodologies Santirocco reveals the Odes both as individual poems and as components in a larger poetic design His reading of Horace demonstrates that the ensemble is itself an important context for understanding and appreciating the poetry Reconstructing the history of the ancient poetry book both Greek and Roman Santirocco challenges certain common assumptions about its origin and development He argues that true parallels for the Odes are not to be found in the other Augustan books which are relatively homogeneous in content and form but in the heterogeneous collections of Hellenistic writers Odes I III comprise eighty eight poems in twelve different meters and in tone and topic they vary widely Avoiding the two extremes of past scholarship which either has searched for a single underlying unity or else has denied any meaningful design Santirocco uncovers a variety of both static and dynamic structures and shows their relevance to the literary interpretation of the poems at all levels Ultimately the composition of a poem and the disposition of the group are shown to be analogous activities Odes I III do not constitute a medley of discrete poems but instead approximate the unity of a single ode **Brill's Companion to Callimachus** Benjamin Acosta-Hughes,Luigi Lehnus,Susan Stephens,2011-09-15 Few figures from Greco Roman antiquity have undergone as much reassessment in recent decades as Callimachus of Cyrene who was active at the Alexandrian court of the Ptolemies during the early third century BC Once perceived as a supreme example of ivory tower detachment and abstruse learning Callimachus has now come to be understood as an artificer of the images of a powerful and vibrant court and as a poet second only to Homer in his later reception For the modern audience the fragmentation of his texts and the diffusion of source materials has often impeded understanding his poetic achievement Brill s Companion to Callimachus has been designed to aid in negotiating this scholarly terrain especially the process of editing and collecting his fragments to illuminate his intellectual and social contexts and to indicate the current directions that his scholarship is taking Greek Poetry, Drama, Prose, Roman Poetry Francis Cairns,Malcolm Heath,1998 PLLS 10

consists as did earlier volumes in the series in part of revised and usually expanded versions of papers presented at seminar meetings and in part of further papers contributed at the invitation of the editors

**The Silvae of Statius** Stephen Thomas Newmyer, 2018-08-14 Preliminary Material Stephen Thomas Newmyer Introduction Stephen Thomas Newmyer Tradition and Originality in the Silvae Stephen Thomas Newmyer Structure in Ancient Poetic Collections Stephen Thomas Newmyer Structural Principals of Individual Poems in the Silvae Stephen Thomas Newmyer The Structure of the Books of the Silvae Stephen Thomas Newmyer Conclusion Stephen Thomas Newmyer Select Bibliography Stephen Thomas Newmyer Indices Stephen Thomas Newmyer

**Metamorphosis of Language in Apuleius** Ellen D. Finkelpearl, 1998 This book differs from previous studies in its scope its insistence on a variety of approaches its emphasis on the importance of genre and its argument that the place of the literary tradition progresses through the book This is the first attempt to link Apuleius allusive practices with a consideration of the emergence of the novel and the consequent tensions in generic form The chapters on Charite the Phaedraesque stepmother and Isis represent experimental new directions for the interpretation of Apuleius and literary influence

**Papers of the Liverpool Latin Seminar** Francis Cairns, 1981 Prudentia, 1993 **Dramatic Pairings in the Elegies of Propertius and Ovid** John T. Davis, 1977 **Phoenix**, 1986 Fictus Adulter John T. Davis, 1989 **Papers of the Langford Latin Seminar**, 2008 *The Comedy of Menander* Netta Zagagi, 1995 Menander 342-293 BC was the greatest dramatist of Greek New Comedy which has influenced the course of Western drama both in its realism and in its romanticism Until recently his influence was exercised almost entirely through his Latin adapters Plautus and Terence Since 1908 however large parts of his comedies have come to light in papyri discovered in Egypt and so for the first time we have been able to appreciate Menander's art on the basis of his own writings This book one of the first to attempt such an overall appreciation explores the many sides of Menander's dramatic art emphasizing the versatility and originality of his plays achieved within but sometimes in the face of the conventions of a well established comic tradition and the conservative expectations of his audience Professor Zagagi analyzes the plots of many of Menander's comedies including numerous scenes and passages and deals with such topics as convention and variation ways of varying traditional situations and techniques the function of the Chorus repetition vs surprise Menander's treatment of human character and emotions the realistic and divine dimensions of his dramas as well as his use of the laws and social customs of his age and place Menander's familiarity with his audiences their tasks outlook and demands of a good comedy is explored through the study of his versatile dramatic techniques

**Newsletter - American Comparative Literature Association** American Comparative Literature Association, 1975 **Ramus**, 1995 **The Classical Review**, 1981 **Antichthon**, 1994 A journal of ancient world studies main emphasis on Greece and Rome but includes the Ancient Near East and the Mediterranean from the beginnings of civilization to the Early Middle Ages

*Propertius* Margaret Hubbard, 2001-05-24 Propertius four books of love elegies c. 32-12 BC were produced during the heyday of Augustan literature Ancient critics in contrast with the modern

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