

LITERARY ANALYSIS THESIS

A thesis in a literary analysis or literary research paper can take many forms. When given an assignment to analyze a work of fiction, poetry, or drama, you must first determine the requirements of the assignment. Make sure that you understand the nature of the assignment and that you follow the instructions of your professor.

Useful Information: Literature is classified in categories, or genres, which have sub-classifications or forms of their own. Being familiar with the characteristics of the genre in which the work is classified will provide context for your analysis of that work. In the list below, which is not exhaustive, are common forms of literature with the genres they represent.

- *Fiction:* myths, parables, short stories, novels (picaresque, romance, historical, gothic, science fiction, mystery, modernist)
- *Poetry:* sonnets, ballads, epics, limericks, elegies, free verse, odes, lyrics, tercets, villanelles
- *Drama:* tragedies, comedies, theatre of the absurd
- *Nonfiction* (sometimes called *creative nonfiction*): slave narratives, personal essays, memoirs, biographies, travel writing

Once you decide what work you will analyze, you will begin the analysis of the work and do any research required. As you think about your topic, be sure to construct a thesis that will guide your analysis as well as serve to focus and organize your essay. A good thesis is specific, limited in scope and offers a perspective or interpretation on a subject. A literary thesis should be clear and focused, setting up an argument that the essay will support with discussion and details from the work.

SAMPLE THESIS STATEMENTS

These sample thesis statements are provided as guides, not as required forms or prescriptions.

- #1 The thesis may focus on an analysis of one of the elements of fiction, drama, poetry or nonfiction as expressed in the work: character, plot, structure, idea, theme, symbol, style, imagery, tone, etc.

Example:

In "A Worn Path," Eudora Welty creates a fictional character in Phoenix Jackson whose determination, faith, and cunning illustrate the indomitable human spirit.

Note that the work, author, and character to be analyzed are identified in this thesis statement. The thesis relies on a strong verb (*creates*). It also identifies the element of fiction that the writer will explore (*character*) and the characteristics the writer will analyze and discuss (*determination, faith, cunning*).

Further Examples:

The character of the Nurse in *Romeo and Juliet* serves as a foil to young Juliet, delights us with her warmth and earthy wit, and helps realize the tragic catastrophe.

The works of ecstatic love poets Rumi, Hafiz, and Kabir use symbols such as a lover's longing and the Tavern of Ruin to illustrate the human soul's desire to connect with God.

Literary Analysis Essay Thesis Example

RD Boyd



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The Wiley Guide to Writing Essays About Literature Prof. Paul Headrick,2013-08-01 This outstanding practical guide to writing analytical essays on literature develops interpretive skills through focused exercises and modeled examples The program is tailored to meet the specific needs of beginning undergraduates Features unique detailed guidance on paragraph structure Includes sample essays throughout to model each stage of the essay writing process Focused exercises develop the techniques outlined in each chapter Dedicated checklists enable quick accurate assessment by teachers and students Enhanced glossary with advice on usage added to core definitions *Successful College Writing with 2009 MLA and 2010 APA Updates* Kathleen T. McWhorter,2010-05-19 Click here to find out more about the 2009 MLA Updates and the 2010 APA Updates Reading specialist Kathleen McWhorter understands that students are often lacking in the skills they need to succeed in the first year writing course and need a text that doesn't assume they have mastered all the basics Successful College Writing meets students where they are offering extensive instruction in careful and critical reading practical advice on study and college survival skills step by step strategies for writing and research detailed coverage of the nine rhetorical patterns of development and 64 professional and student readings that provide strong rhetorical models as well as an easy to use handbook in the complete edition McWhorter's unique visual approach to learning uses graphic organizers revision flowcharts and other visual tools to help students analyze texts and write their own essays Her unique attention to varieties of learning styles also helps empower students allowing them to identify their strengths and learning preferences

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Anything: A Guide and Reference with Readings John J. Ruszkiewicz, Jay T. Dolmage, 2012-02-01 How to Write Anything supports students wherever they are in their writing process Designed to be clear and simple the Guide lays out focused advice for writing common academic and real world genres while the Reference covers the range of writing skills that students needs as they work across genres and disciplines Genre based readings including narratives reports arguments evaluations proposals and rhetorical causal and literary analyses are sure to engage students and inspire ideas The result is everything you need to teach composition in a flexible highly visual guide reference and reader This new edition gives students more support for academic writing more help choosing and working with genres and more emphasis on multimodal composing Read the preface Order E Library for How to Write Anything Second Edition packaged with How to Write Anything Second Edition paperback using ISBN 13 978 1 4576 2265 6 How to Write Anything Second Edition spiral bound using ISBN 13 978 1 4576 2283 0 How to Write Anything with Readings Second Edition paperback using ISBN 13 978 1 4576 2264 9

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Contest Essays on Canadian Students Karen Jakob, 1991 *A Handbook of Literary Criticism* William Henry Sheran, 1926 *The Writer's Craft* McDougal Littell Incorporated, 1995

Academic Writing Mary Kay Mulvaney, David A. Jolliffe, 2005 This unique interdisciplinary text and reader introduces students to the multiple genres of academic writing across the curriculum *Academic Writing* is the first text to offer a discussion of academic genres and writing to learn and learning to write in college an explanation of genre practices and conventions across the disciplines annotated examples of student papers across the disciplines written in response to actual college assignments instruction in research writing from sources and documentation and thematic clusters of professional readings as engaging examples of published academic writing *Academic Writing* will prepare students in all academic disciplines to succeed in today s challenging world of writing both in the classroom and in the workplace beyond

The Allyn and Bacon Guide to Writing John D. Ramage, John C. Bean, 1999 B The most successful rhetoric published in over a decade *The Allyn and Bacon Guide to Writing* offers the most progressive and teachable introduction now available to academic and personal writing The guide offers engaging instruction in rhetoric and composition a flexible sequence of comprehensive writing assignments numerous examples of student and professional writing and thorough guides to research

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Writing in the Disciplines Mary Lynch Kennedy, William John Kennedy, Hadley M. Smith, 2004 Writing in the Disciplines A Reader for Writers Fifth Edition provides an anthology of readings that represents various rhetorical approaches across academic disciplines such as humanities the natural sciences and technology and the social sciences New to the Fifth Edition New selections featuring exciting and often controversial articles on topics ranging from cloning to saving endangered species to security in the wake of September 11th to the changing American family All new suites of articles dedicated to current topics such as Rethinking School and Religion and Identity Many collaborative activities are offered to facilitate group work and strategies for learning through interaction

Write to Learn Margot Soven, 1996 This text suggests a rhetorical approach to writing instruction which emphasizes adapting content form and style to your students purpose and audience Whether you teach courses in humanities social sciences natural sciences business nursing etc Soven underscores the importance of incorporating writing assignments into your course to help students realize writing is an advantageous skill to be used in college and beyond

Elements of Literature Gordon W. Brown, 2002 *English and Western Literature* George Kearns, 1987 The Active Reader Eric Henderson, 2007 The Active Reader is a reader designed to provide students with a practical integrated approach to reading and writing at a post secondary level The book is divided into three sections the first on academic reading which introduces students to the conventions of academic discourse and to critical thinking the second on academic writing which begins with an overview of the college university essay and then discusses the report critical analyses summaries and research essays and a final section of 39 readings organized into five thematic sections each of which includes diverse and cross disciplinary readings

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