

The Collaborative Art of Filmmaking: From Script to Screen

Sinopsis :

The Collaborative Art of Filmmaking: From Script to Screen explores what goes into the making of Hollywood's greatest motion pictures. Join veteran script consultant Linda Seger as she examines contemporary and classic screenplays on their perilous journey from script to screen. This fully revised and updated edition includes interviews with over 80 well-known artists in their fields including writers, producers, directors, actors, editors, composers, and production designers. Their discussions about the art and craft of filmmaking — including how and why they make their decisions — provides filmmaking and screenwriting students and professionals with the ultimate guide to creating the best possible "blueprint" for a film and to also fully understand the artistic and technical decisions being made by all those involved in the process.

From Script To Screen The Collaborative Art Of Filmmaking

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