

# TOURIST attractions

= objects, features / activities > see / experience [tourists]



## REASONS - ICONS

- Unique + special
- Waterfalls = big + get famous
- Really big + special statues = icons
- Bridges / large buildings > historical values = icons
- Mountains = very high + such with unique shape

### FEATURES:

- Big / high
- Important role > history
- Unique [no similar]
- Famous [know which city]

## ICONS

- ↘ tourist attraction that is famous
- ↘↘ symbolic of specific country or city [represent]
- ↘↘↘ building, structure / physical feature
- ↘ NOT ATTRACTION = focus on city / country [think further]

## ECONOMIC IMPORTANCE - ICONS

- Full factor = MONEY to destination
- direct impact on profit > attract tourism
- job creation / employment / infrastructure development [multiplier effect]
- offer unique experiences to tourists
- attractive and challenging
- cater to visitors' needs
- facilities that meet visitors' needs
- possible entry fees

### DISADVANTAGES

- tourists traveling for emit large amounts of greenhouse gases
- traffic problems
- damage to environment



# EUROPE

## ITALY

## THE COLOSSEUM [ROME]



LOCATION	Capital > Rome [Roma]
DESCRIBE	<ul style="list-style-type: none"> <li>● largest amphitheater &gt; Roman empire erected [ancient building] - east of Roman Forum</li> <li>● largest coliseum</li> <li>● 8 years to build [AD 72 -80]</li> <li>● Emperors = major events = 50,000 seats</li> <li>● Events = showdowns [gladiators], hunting of animals [+- 30 mil people + 1 mil animals die]</li> </ul>
ICON FEATURE	<ul style="list-style-type: none"> <li>● best example of Roman engineering + architecture &gt; +- 2000 years old</li> <li>● glory of Roman empire</li> </ul>
WORLD HERITAGE AREA?	YES > since 1979 = historical center in Rome + example of architecture - world
TOURIST PROFILE	History + Culture [Educational Tourist]
TOURIST STATISTICS	2011 > 5.1mil + visitors

# Grade 12 Tourism Study Guide November 2013

**Anya Diekmann, Melanie Kay Smith**



## **Grade 12 Tourism Study Guide November 2013:**

Ethnic and Minority Cultures as Tourist Attractions Anya Diekmann, Melanie Kay Smith, 2015-01-15 This book focuses on ethnic and minority communities in urban contexts and the ways in which their cultures are represented in tourism development. It offers a multi-disciplinary approach which draws on examples and case studies of ethnic and minority communities and cultural tourism development from all around the world including slums in India, favelas in Brazil, Chinatowns in Australia, Jewish quarters in Central and Eastern Europe, ethnic villages in China, the African district of Brussels, the gay quarter in Cape Town and a desert town in Israel. It offers a positive perspective on ethnic and minority cultures and communities at a time when social and political support is lacking in many countries. This book will be a useful resource for those studying and researching cultural and urban tourism, urban planning and development, community studies and urban and cultural geography.

**A Sociology of the World Rally Championship** H. Naess, 2014-09-23 Drawing upon interviews with key people in the World Rally Championship as well as trans-local ethnographic research, this book explores questions of commerciality and sporting identity, tackling the sport's controversial handling of the shift into the commercial age. It is essential reading on combining sporting heritage and commercial progress.

**Issues in Cultural Tourism Studies** Melanie K. Smith, 2015-10-14 The third edition of *Issues in Cultural Tourism Studies* provides a vital framework for analysing the complexity of cultural tourism and its increasing globalization in existing as well as emergent destinations of the world. It focuses in particular on the need for even more creative tourism strategies to differentiate destinations from each other using a blend of localized cultural products and innovative global attractions. The book explores many of the most pertinent issues in heritage, arts, festivals, indigenous, ethnic and experiential cultural tourism in urban and rural environments alike. Since the second edition of this book there have been many important developments in this field and this third edition has been completely revised and updated to include new content on demand and motivation for cultural tourism, sustainable cultural tourism and ethnic cultural tourism. New and updated case studies from an even wider global perspective. A revised up-to-date framework for global cultural tourism studies in the light of recent research, publications and industry developments. New pedagogical features within the text to aid understanding and critical thinking including questions at the end of case studies and a further reading section. At the interface between the global and the local, a sustainable and people-centred approach to cultural tourism planning and development is advocated to ensure that benefits are maximized for local areas, a sense of place and identity are retained and the tourist experience is enhanced to the full. The text is unique in that it provides a summary and a synthesis of all of the major issues in global cultural tourism which are presented in an accessible way using a diverse range of international case studies. It is essential and valuable reading for all tourism students.

**Educational Reciprocity and Adaptivity** Abe Ata, Ly Tran, Indika Liyanage, 2017-12-22 *Educational Reciprocity and Adaptability* challenges the common belief that adapting to new educational settings is the responsibility of international

students alone The book argues that reciprocal responses are required by students and stakeholders alike for an efficient and equitable accommodation of international students in educational settings Considering how international students negotiate academic challenges and social tensions it presents both theoretical frameworks and practical tools to work around the tension regarding ethical academic practices Crucially exploring these issues across a range of geographical and institutional contexts and therefore offering critical insights into significant developments in international education across the world the much needed research in this edited collection explores institutional educational policies regarding international students and stakeholders institutional practices and how they are received educational adaptability and responses from different stakeholders the experiences of international students and institutions in negotiating academic and social tensions This important contribution to research on the experiences of international students in different geographical and educational contexts is of great interest to academics researchers and postgraduate students in the fields of international education comparative education sociology of education youth studies intercultural studies migration studies and TESOL

**Serving Library Users from Asia** John Hickok, 2019-06-12 Asian populations are among some of the fastest growing cultural groups in the US While books on serving other target groups in libraries have been published e g disabled Latino seniors etc few books on serving library users of Asian heritage have been written Thus the timely need for this book Rather than a generalized overview of Asians as a whole this book has 24 separate chapters each on 24 specific Asian countries cultures of East Southeast and South Asia with a wealth of resources for understanding interacting with outreaching to and serving library users of each culture Resources include cultural guides both print and online language helps with sample library vocabulary Asian booksellers nationwide cultural groups professional literature and more Resources and suggestions are given for all three types of libraries public school and academic making this book valuable for all librarians The demographics of each Asian culture numbers and distribution plus history of immigration and international student enrollment is also featured As a bonus each chapter spotlights a US public school and academic library providing model outreach to Asian library users Additionally this book provides a detailed description and analysis of libraries in each of the 24 Asian countries The history development facilities conditions technology classification systems and more of public school and academic libraries are all discussed with detailed documentation Country conditions influencing libraries and library use are also described literacy levels reading cultures languages and writing systems educational systems and more Based on the author's 15 years of research and travels to Asia this work is a must have for all librarians

*Cultural Heritage, Transnational Narratives and Museum Franchising in Abu Dhabi* Sarina Wakefield, 2020-09-22 This publication contributes to new understandings of how heritage operates as a global phenomenon and the transnational heritage discourses that emerge from this process Taking such a view sees autochthonous and franchised heritage not as separate or opposing elements but as part of the same process of contemporary globalised identity making which contributes to the development of newly

emergent cosmopolitan identities The book critically examines the processes that are involved in the franchising of heritage and its cultural effects It does so by examining the connections and tensions that emerge from combining autochthonous and franchised heritage in the United Arab Emirates providing a unique window in to the process of creating hybrid heritage in non Western contexts It develops new ideas about how this global phenomenon works how it might be characterised and how it influences and is itself affected by local forms of heritage By exploring how autochthonous and franchised heritage is produced in Abu Dhabi in the United Arab Emirates it becomes clear that Western dominated practices are often challenged and perhaps more importantly that new ways of understanding producing and living with heritage are being articulated in these previously marginal locations The book offers innovative insights into heritage as a transnational process exploring how it operates within local national and international identity concerns and debates It will appeal to scholars and students interested in critical heritage studies museums tourism cultural studies and Middle Eastern studies

Maintenance, Safety, Risk, Management and Life-Cycle Performance of Bridges Nigel Powers, Dan M. Frangopol, Riadh Al-Mahaidi, Colin Caprani, 2018-07-04 Maintenance Safety Risk Management and Life Cycle Performance of Bridges contains lectures and papers presented at the Ninth International Conference on Bridge Maintenance Safety and Management IABMAS 2018 held in Melbourne Australia 9 13 July 2018 This volume consists of a book of extended abstracts and a USB card containing the full papers of 393 contributions presented at IABMAS 2018 including the T Y Lin Lecture 10 Keynote Lectures and 382 technical papers from 40 countries The contributions presented at IABMAS 2018 deal with the state of the art as well as emerging concepts and innovative applications related to the main aspects of bridge maintenance safety risk management and life cycle performance Major topics include new design methods bridge codes heavy vehicle and load models bridge management systems prediction of future traffic models service life prediction residual service life sustainability and life cycle assessments maintenance strategies bridge diagnostics health monitoring non destructive testing field testing safety and serviceability assessment and evaluation damage identification deterioration modelling repair and retrofitting strategies bridge reliability fatigue and corrosion extreme loads advanced experimental simulations and advanced computer simulations among others This volume provides both an up to date overview of the field of bridge engineering and significant contributions to the process of more rational decision making on bridge maintenance safety risk management and life cycle performance of bridges for the purpose of enhancing the welfare of society The Editors hope that these Proceedings will serve as a valuable reference to all concerned with bridge structure and infrastructure systems including students researchers and engineers from all areas of bridge engineering

*Caribbean Children's Literature, Volume 1* Betsy Nies, Melissa García Vega, 2023-05-18 Contributions by Mar a V Acevedo Aquino Consuella Bennett Florencia V Cornet Stacy Ann Creech Zeila Frade Melissa Garc a Vega Ann Gonz lez Louise Hardwick Barbara Lalla Megan Jeanette Myers Betsy Nies Karen Sanderson Cole Karen Sands O Connor Geraldine Elizabeth Skeete and Aisha T Spencer The world of Caribbean

children's literature finds its roots in folktales and storytelling. As countries distanced themselves from former colonial powers post 1950s the field has taken a new turn that emerges not just from writers within the region but also from those of its diaspora. Rich in language diversity and history, contemporary Caribbean children's literature offers a window into the ongoing representations of not only local realities but also the fantasies that structure the genre itself. Young adult literature entered the region in the 1970s offering much needed representations of teenage voices and concerns. With the growth of local competitions and publishing awards the genre has gained momentum providing a new field of scholarly analyses. Similarly, the field of picture books has also deepened. Caribbean Children's Literature Volume 1: History, Pedagogy, and Publishing includes general coverage of children's literary history in the regions where the four major colonial powers have left their imprint, addresses intersections between pedagogy and children's literature in the Anglophone Caribbean, explores the challenges of producing and publishing picture books, and engages with local authors familiar with the terrain. Local writers come together to discuss writerly concerns and publishing challenges. In new interviews conducted for this volume, international authors Edwidge Danticat, Junot Díaz, and Olive Senior discuss their transition from writing for adults to creating picture books for children.

**Aboriginal Art and Australian Society** Laura Fisher, 2016-05-30. This book is an investigation of the way the Aboriginal art phenomenon has been entangled with Australian society's negotiation of Indigenous people's status within the nation. Through critical reflection on Aboriginal art's idiosyncrasies as a fine arts movement, its vexed relationship with money, and its mediation of the politics of identity and recognition, this study illuminates the mutability of Aboriginal art's meanings in different settings. It reveals that this mutability is a consequence of the fact that a range of governmental, activist, and civil society projects have appropriated the art's vitality and metonymic power in national public culture, and that Aboriginal art is as much a phenomenon of visual and commercial culture as it is an art movement. Throughout these examinations, Fisher traces the utopian and dystopian currents of thought that have crystallised around the Aboriginal art movement and which manifest the ethical conundrums that underpin the settler state condition.

*The Times Index*, 2013-06. Indexes the Times, Sunday Times, and magazine Times, literary supplement, Times educational supplement, Time educational supplement, Scotland, and the Times higher education supplement.

Yearbook of International Organizations 2014-2015, Volumes 1A and 1B (SET) Union of International Associations, 2014-06-16. Volume 1 A and B covers international organizations throughout the world, comprising their aims, activities, and events.

**Feminist Collections**, 2013.

Book Review Index - 2009 Cumulation Dana Ferguson, 2009-08. Book Review Index provides quick access to reviews of books, periodicals, books on tape, and electronic media, representing a wide range of popular, academic, and professional interests. The up-to-date coverage, wide scope, and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful reference tool. More than 600 publications are indexed, including journals and national general interest publications and newspapers. Book Review Index is available in a three-issue subscription covering

the current year or as an annual cumulation covering the past year      **New York State ... Travel Guide and Vacation Map** ,2001      **Leisure, Recreation, and Tourism Abstracts** ,1983      **Lovejoy's College Guide** Charles T. Straughn, II,Barbarasue Lovejoy Straughn,1997 Unparalleled in its wealth of up to the minute college information Lovejoy s has been totally redesigned to make it easier to use Among its outstanding features are more than 4 200 listings a complete directory of two and four year colleges and universities admissions requirements an Career Curricular Index scholarship data and much more Free 3 5 disk      **Díospóireachtaí Párlaiminte** Ireland. Oireachtas. Dáil,1990      Profiles of American Colleges, Northeast Barron's Educational Series,2004-08-01 Extracted directly and without abridgement from the brand new 26th edition of Barron s Profiles of American Colleges this directory profiles all accredited four year colleges in Connecticut Delaware the District of Columbia Maine Maryland Massachusetts New Hampshire New Jersey New York Pennsylvania Rhode Island and Vermont This directory is produced for the convenience of students who plan to restrict their college hunt to schools in the Northeast      **Who's who in Finance and Business** ,2008      The New York Times Index ,2008

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