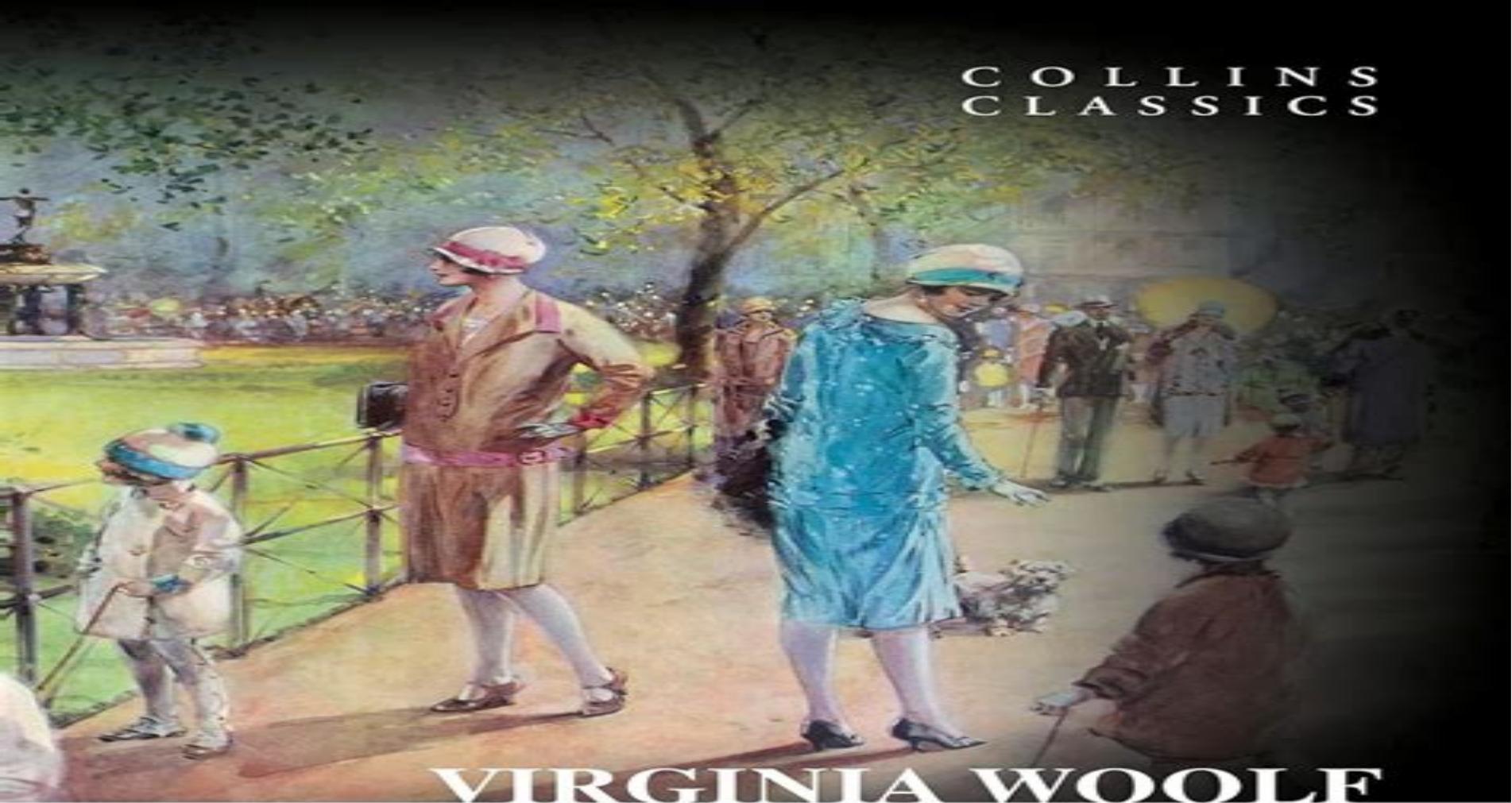


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Collins Classics - the Common Reader Virginia Woolf,2024-01-18 HarperCollins is proud to present its incredible range of best loved essential classics The only advice indeed that one person can give another about reading is to take no advice to follow your own instincts to use your own reason to come to your own conclusions In her second volume of essays Virginia Woolf delves deeper into the delights of reading Here she explores the novels of Thomas Hardy and Daniel Defoe and recounts the fascinating lives of Christina Rossetti and Mary Wollstonecraft In *How Should One Read a Book* she offers sage advice for the common reader and sheds light on the lessons and pleasures literature can provide Published in 1932 *The Common Reader* Second Series is a wise and illuminating companion collection to her 1925 First Series Woolf s enduring appeal and ideas continue to resonate with readers in the twenty first century

Risk and the English Novel Julia Hoydis,2019-09-23 Taking the cue from the currency of risk in popular and interdisciplinary academic discourse this book explores the development of the English novel in relation to the emergence and institutionalization of risk from its origins in probability theory in the late seventeenth century to the global risk society in the twenty first century Focussing on 29 novels from Defoe to McEwan this

book argues for the contemporaneity of the rise of risk and the novel and suggests that there is much to gain from reading the risk society from a diachronic literary cultural perspective Tracing changes and continuities the fictional case studies reveal the human preoccupation with safety and control of the future They show the struggle with uncertainties and the construction of individual or collective logics of risk which oscillate between rational calculation and emotion helplessness and denial and an enabling or destructive sense of adventure and danger Advancing the study of risk in fiction beyond the confinement to dystopian disaster narratives this book shows how topical notions such as chance and probability uncertainty and responsibility fears of decline and transgression all cluster around risk

A Room of One's Own Virginia Woolf, 2016-08-31 A Room of One's Own is an essay based on a series of lectures Virginia Woolf delivered at Cambridge University in 1928 The argument she makes in this pioneering work of feminism is that in order to excel as artists women writers require both a literal and a figurative space they can claim as their own Sayre Street Books offers the world's greatest literature in easy to navigate beautifully designed digital editions

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The Promise of Welfare in the Postwar British and Anglophone Novel Kelly M. Rich, 2023-07-13 The Promise of Welfare in the Postwar British Novel offers a new literary history of the Second World War and its aftermath by focusing on wartime visions of rebuilding Britain Shifting attention from the People's War to the People's Peace this book shows that literature returns to the historic transition from warfare to welfare to narrate its transformative social potential and darker failures The welfare state envisioned that managing individuals private lives would result in a more coherent and equitable community a promise encapsulated in the 1942 Beveridge Report's promise of care from the cradle to the grave The postwar novel reveals the intimate effects that follow when infrastructures of collective living seek to organize social interaction tracing these effects through quasi administrated home spaces such as girls hostels makeshift sanatoria and experimental schools Mid century writers including Elizabeth Bowen Muriel Spark and Samuel Selvon used the militarized Home Front to present postwar Britain as a zone of lost privacy and new collective logics As the century progressed and as the unrealized dreams of welfare came to be dismantled authors including Alan Hollinghurst Michael Ondaatje and Kazuo Ishiguro registered an unfulfilled nostalgia for a Britain that never was situating British domestic policies within trajectories of historic and social violence Contemporary fiction continues to reanimate the transition from a warfare state to a welfare state preserving its transformative potential while redefining its possible futures With this long view of postwar fiction this volume demonstrates the holding power of welfare's promises of repair and Britain's mid century on the British cultural imagination

Childhood and the Classics Sheila Murnaghan, Deborah H. Roberts, 2018-03-09 The dissemination of classical material to children has long been a major form of popularization with far reaching effects although until very recently it has received almost no attention within the growing field of classical reception studies This volume explores the ways in which children

encountered the world of ancient Greece and Rome in Britain and the United States over a century long period beginning in the 1850s as well as adults literary responses to their own childhood encounters with antiquity Rather than discussing the role of classics in education it focuses on books read for enjoyment and on two genres of children s literature in particular the myth collection and the historical novel The tradition of myths retold as children s stories is traced in the work of writers and illustrators from Nathaniel Hawthorne and Charles Kingsley to Roger Lancelyn Green and Ingri and Edgar Parin D Aulaire while the discussion of historical fiction focuses particularly on the roles of nationality and gender in the construction of an ancient world for modern children The book concludes with an investigation of the connections between childhood and antiquity made by writers for adults including James Joyce Virginia Woolf and H D Recognition of the fundamental role in children s literature of adults ideas about what children want or need is balanced throughout by attention to the ways in which child readers have made such works their own The formative experiences of antiquity discussed throughout help to explain why despite growing uncertainty about the appeal of antiquity to modern children the classical past remains perennially interesting and inspiring

Jacob's Room Virginia Woolf, 2013 *Jacob s Room* is a portrait of a young man who is both representative and victim of the social values which led Edwardian society into war Jacob is presented in glimpses in fragments as Woolf breaks down traditional ways of representing character and experience

The Image of the English Gentleman in Twentieth-Century Literature Dr Christine Berberich, 2013-04-28 Studies of the English gentleman have tended to focus mainly on the nineteenth century encouraging the implicit assumption that this influential literary trope has less resonance for twentieth century literature and culture Christine Berberich challenges this notion by showing that the English gentleman has proven to be a remarkably adaptable and relevant ideal that continues to influence not only literature but other forms of representation including the media and advertising industries Focusing on Siegfried Sassoon Anthony Powell Evelyn Waugh and Kazuo Ishiguro whose presentations of the gentlemanly ideal are analysed in their specific cultural historical and sociological contexts Berberich pays particular attention to the role of nostalgia and its relationship to Englishness Though Englishness and by extension the English gentleman continue to be linked to depictions of England as the green and pleasant land of imagined bygone days Berberich counterbalances this perception by showing that the figure of the English gentleman is the medium through which these authors and many of their contemporaries critique the shifting mores of contemporary society Twentieth century depictions of the gentleman thus have much to tell us about rapidly changing conceptions of national class and gender identity

The Voyage Out (Collins Classics) Virginia Woolf, 2013-05-09 HarperCollins is proud to present its incredible range of best loved essential classics

Mrs Dalloway Anthony Leonard Woolf, Virginia Woolf, 2013 This novel explores the hidden springs of thought and action in one day of a woman s life Virginia Woolf is direct and vivid in her account of the details of Clarissa Dalloway s preparation for a party The novel was first published in 1925 by the same Hogarth Press that Woolf and her husband founded

Orlando (Collins Classics) Virginia

Woolf,2021-09-02 HarperCollins is proud to present its new range of best loved essential classics Orlando had become a woman there is no denying it But in every other respect Orlando remained precisely as he had been The change of sex though it altered their future did nothing whatever to alter their identity Boisterous and defiant Virginia Woolf s queer classic subverts restraints of genre time and gender Traversing the complexities of human emotion and society s obsession with conformity the wild adventures of Woolf s gender fluid hero begin in Elizabethan England and end in 1928 yet Orlando ages just 36 years A satirical romp that spans over three hundred years of history Woolf s fantastical biography was decades ahead of its time

Mrs Dalloway: A-level set text student edition (Collins Classroom Classics) Virginia Woolf,Collins GCSE,2021-11-08 Exam board Edexcel OCR Cambridge Assessment International Education Level Subject AS and A Level English Literature First teaching September 2015 First examination June 2017 2020

The Common Reader: First Series (Collins Classics) Virginia Woolf,2023-09-14 HarperCollins is proud to present its incredible range of best loved essential classics

To the Lighthouse Virginia Woolf,2013 *To the Lighthouse* was Virginia Woolf s fifth novel and was the first book to win her a large public The story of an English middle class family in the years leading up to the First World War it has remained the most popular of all her works

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