

# Green Grass, Running Water

## INTRODUCTION

### BRIEF BIOGRAPHY OF THOMAS KING

Thomas King was born and grew up in Riverside, California. His father was Cherokee, and his mother, who raised King and his brothers after their father left, was Greek and German. King worked several jobs before becoming a writer, including ambulance driver, hair salon photographer, and a short time in the U.S. Navy. He went on to earn PhDs in both English and Native American studies, focusing in particular on oral storytelling traditions. In 1980, King moved to Canada and started teaching at the University of Lethbridge in Alberta. He published his first novel, *Medicine River*, in 1989 and has continued to publish novels for both children and adults that focus on First Nations people, including *Green Grass, Running Water*, which remains one of his most popular novels. King also published a series called the *DreadfulWater* Mystery, and has written for television and radio. He currently lives in Calgary, Ontario.

### HISTORICAL CONTEXT

While the plot of *Green Grass, Running Water* is fictionalized, some elements of it come directly from First Nations culture in Canada. The Sun Dance in the novel, for example, is a real ritual that involves annual dancing and is performed by several indigenous peoples. And as in the novel, photographing or filming the Sun Dance is prohibited, and so details about it remain mysterious for many outsiders. At some points in history, the Canadian government has banned the Sun Dance, and this is just one of many clashes between the government and First Nations peoples. The Indian Act acts in the novel are all the descendants of the aboriginal inhabitants of the land that became Canada, while the white character largely descends from European immigrants who started to settle in Canada in the 17th and 18th centuries. These two groups have a long history of antagonism, including several wars. After the end of the wars, the Canadian government shifted to policies aimed at "assimilating" First Nations people into a European-derived version of Canadian culture, but many of these policies had the effect of attempting to eradicate Indian culture and spurred to violence against Indians. The legacy and influence of the Canadian government's relationship with First Nations people continues to be a topic of debate today.

### RELATED LITERARY WORKS

*Green Grass, Running Water*, like many of King's novels, is based on the oral traditions of American Indians and First Nations

people of Canada. Some of the characters that appear in the novel, such as Coyote, are variations on characters that were passed down in stories through generations orally (meaning they weren't written down). The novel also makes direct references to several famous pieces of American popular culture, most notably *Moby-Dick* by Herman Melville, the adventures of the Lone Ranger (a character from a radio series and later films), *The Last of the Mohicans* by James Fenimore Cooper, and *Redoubt Creek* by David Dutton. Each of these stories was created by white people but played an important role in shaping popular perceptions around indigenous people. By including versions of these characters in his own novel, King explores and challenges these popular myths. King also makes several references to the Bible, particularly the book of Genesis, which some of the creation stories in the novel have a strong resemblance to. Finally, the multiple timelines and shifting perspectives of the novel bear some similar ties to the post-modern literary movement, which took shape in the 1960s and included writers such as William S. Burroughs, Donald Barthelme, Kurt Vonnegut, *Josephine Baker*, and Thomas Pynchon (*Crazy in the Head*).

### KEY FACTS

- **Full Title:** *Green Grass, Running Water*
- **When Written:** 1992
- **Where Written:** Mississauga, Ontario
- **When Published:** 1993
- **Literary Period:** Postmodern
- **Genre:** Indigenous Fiction, Indian Novel, Magical Realism
- **Setting:** The small town of Sisseton in Canada
- **Climate:** Colder, ranging and being uncertain about the time of the day or the season
- **Antagonist:** White culture's attempts to control Indian culture
- **Point of View:** Various

### EXTRA CREDIT

**Same Name.** The children of the character Little Bear—Christian, Benjamin, and Elizabeth—have the same names as King's own three children.

**Broken Promises.** The title *Green Grass, Running Water* is a reference to a phrase that appeared in a treaty between the Canadian government and Indians. "As long as the grass is green and the water runs." The novel explores how many of these treaties were broken and how the phrase became an

# Green Grass Running Water Study Guide

**R Sandford**



## **Green Grass Running Water Study Guide:**

*The Columbia Guide to American Indian Literatures of the United States Since 1945* Eric Cheyfitz, 2006 The Columbia Guide to American Indian Literatures of the United States Since 1945 is the first major volume of its kind to focus on Native literatures in a postcolonial context Written by a team of noted Native and non Native scholars these essays consider the complex social and political influences that have shaped American Indian literatures in the second half of the twentieth century with particular emphasis on core themes of identity sovereignty and land In his essay comprising part I of the volume Eric Cheyfitz argues persuasively for the necessary conjunction of Indian literatures and federal Indian law from Apess to Alexie Part II is a comprehensive survey of five genres of literature fiction Arnold Krupat and Michael Elliott poetry Kimberly Blaeser drama Shari Huhndorf nonfiction David Murray and autobiography Kendall Johnson and discusses the work of Vine Deloria Jr N Scott Momaday Joy Harjo Simon Ortiz Louise Erdrich Leslie Marmon Silko Gerald Vizenor Jimmy Santiago Baca and Sherman Alexie among many others Drawing on historical and theoretical frameworks the contributors examine how American Indian writers and critics have responded to major developments in American Indian life and how recent trends in Native writing build upon and integrate traditional modes of storytelling Sure to be considered a groundbreaking contribution to the field *The Columbia Guide to American Indian Literatures of the United States Since 1945* offers both a rich critique of history and a wealth of new information and insight

**Thomas King** Eva Gruber, 2012 Thomas King is one of North America's foremost Native writers best known for his novels including *Green Grass Running Water* for the *Dreadful Water* mysteries and for collections of short stories such as *One Good Story That One* and *A Short History of Indians in Canada* But King is also a poet a literary and cultural critic and a noted filmmaker photographer and scriptwriter and performer for radio His career and oeuvre have been validated by literary awards and by the inclusion of his writing in college and university curricula Critical responses to King's work have been abundant yet most of this criticism consists of journal articles and to date only one book length study of his work exists *Thomas King Works and Impact* fills this gap by providing an up to date comprehensive overview of all major aspects of King's oeuvre as well as its reception and influence It brings together expert scholars to discuss King's role in and impact on Native literature and its processes of canonization and to offer in depth analyses of his multifaceted body of work The volume will be of interest to students and scholars of literature English and Native American studies and to King aficionados

**That's Raven Talk** Mareike Neuhaus, 2011 Annotation A reading strategy for orality in North American Indigenous literatures that is grounded in Indigenous linguistic traditions

*Canadian Literature* Faye Hammill, 2007-09-13 An important critical study of Canadian literature placing internationally successful anglophone Canadian authors in the context of their national literary history While the focus of the book is on twentieth century and contemporary writing it also charts the historical development of Canadian literature and discusses important eighteenth and nineteenth century authors The chapters focus on four central topics in Canadian culture

Ethnicity Race Colonisation Wildernesses Cities Regions Desire and Histories and Stories Each chapter combines case studies of five key texts with a broad discussion of concepts and approaches including postcolonial and postmodern reading strategies and theories of space place and desire Authors chosen for close analysis include Margaret Atwood Michael Ondaatje Alice Munro Leonard Cohen Thomas King and Carol Shields

**Parallel Encounters** Gillian Roberts, David Stirrup, 2014-03-24 The essays collected in *Parallel Encounters* The field of border studies has hitherto neglected the Canada US border as a site of cultural interest tending to examine only its role in transnational policy economic cycles and legal and political frameworks Border studies has long been rooted in the US Mexico divide shifting the locus of that discussion north to the 49th parallel the contributors ask what added complications a site specific analysis of culture at the Canada US border can bring to the conversation In so doing this collection responds to the demands of Hemispheric American Studies to broaden considerations of the significance of American culture to the Americas as a whole bringing Canadian Studies into dialogue with the dominantly US centric critical theory in questions of citizenship globalization Indigenous mobilization hemispheric exchange and transnationalism

**American Mythologies** William Blazek, Michael K. Glenday, 2005-01-01 This challenging new book looks at the current reinvention of American Studies a reinvention that among other things has put the whole issue of just what is American and what is American Studies into contention The collection focuses in particular on American mythology The editors themselves have written essays that examine the connections between mythologies of the United States and those of either classical European or Native American traditions William Blazek considers Louise Erdrich's *Love Medicine* novels as chronicles combining Ojibwa mythology and contemporary US culture in ways that reinvest a sense of mythic identity within a multicultural postmodern America Michael K Glenday's analysis of Jayne Anne Phillips work and explores in it the contexts where myth and dream interact with each other Betty Louise Bell is one of four essayists in this collection who focus their criticism on authors of Native American heritage In the first part of *Indians with Voices* Bell carefully argues that Roy Harvey Pearce's seminal Native American studies text *Savagism and Civilization* fails to acknowledge its white elitist assumptions about what constitutes The American Mind and views Native Americans along a primitive savage binary that helped to create a twentieth century national mythos of innocence and destiny Other essays include Christopher Brookeman's study of the impact of Muhammad Ali on Norman Mailer's non fiction writing about heavyweight boxing

**Book Review Index**, 2003 Vols 8 10 of the 1965 1984 master cumulation constitute a title index

*The Oxford Guide to Contemporary Writing* John Sturrock, 1996 Keeping track of contemporary writing is by its nature difficult What are the recent developments in Chinese or Israeli fiction What has happened to poetry in Russia since the fall of Communism Are we even up to date with the best novels or plays of English speaking countries round the world Every year so much is published which we feel we should know about that there's a strong need for a volume to evaluate it and put us on the track of what is most worth reading This new Guide the only work of its kind to cover world literature of the last

thirty years does just that in twenty eight lively and trenchant chapters it assesses the most important and interesting literary developments in all five continents Taking 1960 as its starting point and coming right up to date the book explores the recent writing of cultures as various as Australian and Spanish American French Japanese and Czech Indian and New Zealand and of course American English Irish Scottish and Welsh Each chapter discusses the literary and cultural contexts for authorship in its particular area throwing light on a great number of significant writers including household names such as Mishima Toni Morrison Derek Walcott Patrick White and G nter Grass but setting alongside them many others who may be less familiar but whose work is often just as well worth reading Combining hard information with intelligent opinion the Guide offers a discriminating and sometimes controversial view of a broad range of contemporary literatures Anyone interested in the state of world literature today will find the Oxford Guide to Contemporary Writing a fascinating and essential reference book Contributors African Countries Jeremy Harding Arab Countries Robert Irwin Australia Peter Craven Brazil John Gledson Canada Sandra Djwa China Taiwan and Hong Kong Alison Bailey Czech Republic and Slovakia Igor H jek England James Wood France John Taylor German speaking countries Rhys Williams Greece Peter Mackridge Hungary Richard Aczel India Richard Cronin Ireland Patricia Craig Israel Bryan Cheyette Italy Peter Hainsworth Japan Mark Morris New Zealand Iain Sharp Poland George Hyde with Wieslaw Powaga Portugal Maria Guterres Russia Robert Porter Scandinavia Janet Garton Scotland Kasia Boddy Spain Abigail Lee Six Spanish America Michael Wood United States Wendy Lesser Wales Ned Thomas West Indies Al Creighton

**Canadian Book Review Annual** ,1994 **Journal of Folklore Research** ,2018 Studies in American Indian Literatures ,2002 **The Book Review Digest** ,2005 **Homeground** Kathryn Trueblood,Linda Stovall,1996 Home is a common denominator no matter how little we know about each other s tribe we can agree on the instinct for home in all its brave and bizarre forms 17 authors of various ethnic origins living in the US contributed memoirs and stories includes Ishmael Reed Pico Iver Naomi Shihab Nye Lawson Inada and Sandra Scofield

**The English Handbook** William Whitla,2010 This handbook brings together a combination of traditional and contemporary methods for literary analysis of fiction drama and poetry making it a wide ranging and accessible reference tool With a companion website providing summaries and additional resources it provides a balance of academic rigor and practical information

**Canadian Books in Print. Author and Title Index** ,1975 *Handbook of North American Indians, Volume 2* William C. Sturtevant,1978 Encyclopedic summary of prehistory history cultures and political and social aspects of native peoples in Siberia Alaska the Canadian Arctic and Greenland

**West of Eden** Sue Sorensen,2008 These 17 essays ponder the character of prairie literature What is prairie literature now what has it been and what is its future That the prairies are west of Eden is an idea only and a somewhat mischievous one Is this spot distant from the glory of the garden Writers have often pondered the ambiguous sanctity of the prairies while those who recruited settlers certainly exploited the notion These varied essays engage with Margaret Laurence Rudy Wiebe and Neil Young They present analysis of NFB films

and the gopher as icon Here are strategies for teaching and views of the Canadian prairies from abroad This is a significant collection of fresh views of prairie literature development research and reader s advisory A world list of books in the English language

*Genreflecting* Diana Tixier Herald,2000 Nearly 6 000 titles aid in collection  
**Canadian Periodical Index** ,2000      **The Cumulative Book Index** ,1994

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## **Table of Contents Green Grass Running Water Study Guide**

1. Understanding the eBook Green Grass Running Water Study Guide
  - The Rise of Digital Reading Green Grass Running Water Study Guide
  - Advantages of eBooks Over Traditional Books
2. Identifying Green Grass Running Water Study Guide
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Green Grass Running Water Study Guide
  - User-Friendly Interface
4. Exploring eBook Recommendations from Green Grass Running Water Study Guide
  - Personalized Recommendations
  - Green Grass Running Water Study Guide User Reviews and Ratings
  - Green Grass Running Water Study Guide and Bestseller Lists
5. Accessing Green Grass Running Water Study Guide Free and Paid eBooks
  - Green Grass Running Water Study Guide Public Domain eBooks
  - Green Grass Running Water Study Guide eBook Subscription Services
  - Green Grass Running Water Study Guide Budget-Friendly Options
6. Navigating Green Grass Running Water Study Guide eBook Formats
  - ePub, PDF, MOBI, and More
  - Green Grass Running Water Study Guide Compatibility with Devices
  - Green Grass Running Water Study Guide Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Green Grass Running Water Study Guide
  - Highlighting and Note-Taking Green Grass Running Water Study Guide
  - Interactive Elements Green Grass Running Water Study Guide
8. Staying Engaged with Green Grass Running Water Study Guide

- Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Green Grass Running Water Study Guide
9. Balancing eBooks and Physical Books Green Grass Running Water Study Guide
- Benefits of a Digital Library
  - Creating a Diverse Reading Collection Green Grass Running Water Study Guide
10. Overcoming Reading Challenges
- Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Green Grass Running Water Study Guide
- Setting Reading Goals Green Grass Running Water Study Guide
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Green Grass Running Water Study Guide
- Fact-Checking eBook Content of Green Grass Running Water Study Guide
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
- Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
- Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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