

Maya User Interface Overview

1 Menu Sets -

While Maya's first seven menus are always available, the remaining menus change depending on which Menu Set you choose. This helps focus your work on related tools.

2 Menus -

Menus contain tools and actions for creating and editing objects and setting up scenes. There is a main menu at the top of the Maya window and individual menus for the panels and option windows.

3 Status Line -

The Status Line contains shortcuts for a number of menu items as well as tools for setting up object selection and snapping. A Quick Selection field is also available that can be set up for numeric input.

4 Shelf -

The Shelf is available to you to set up customized tool sets that can be quickly accessed with a single click. You can set up shelves to support different workflows. Press **SHIFT+COL** when selecting a menu item to add it to a Shelf.

8 QWERTY Tool Box -

The QWERTY hot keys can be used to Select (**L**), Move (**V**), Rotate (**R**), Scale (**S**) and Show Manipulators (**W**), as well as access the last tool used (**T**) in the scene.

9 Quick Layout Buttons -

The Quick Layout Buttons provide predefined configurations of the Maya Workspace. Hold the Right Mouse button over these buttons to give access to more options.

10 Help Line -

The Help Line gives a short description of tools and menu items as you scroll over them in the UI. This bar also prompts you with the steps required to complete a certain tool workflow.

11 Time Slider -

The Time Slider shows you the time range as defined by the range slider, the current time, and the keys on selected objects or characters. You can also use it to "scrub" through an animation.

12 Range Slider -

This bar lets you set up the start and end time of the scene's animation and a playback range if you want to focus on a smaller portion of the time.



Workspace -

The workspace consists of multiple panels that offer different ways of creating and evaluating your scenes.

13 Command Line -

This bar has an area to the left for inputting simple MEL commands and an area to the right for feedback. You will use these areas if you choose to become familiar with Maya's MEL scripting language.

14 Playback -

The Playback controls let you move around time and preview your animations as defined by the Time Slider range.

15 Anim/Character -

The Animation or Character menus allow you to quickly switch the animation layer or current character set.

5 Panel Toolbar -

The panel toolbar rests below the panel menu in each view panel. It lets you readily access many of the frequently used items in the panel menu with a button click. You can toggle view the toolbar by pressing **SHIFT+TAB+M**.

6 Channel Box -

The Channel Box lets you edit and key values for selected objects.

7 Layers -

Maya has three types of Layers.

Display Layers - used to manage a scene.

Render Layers - used to set up render passes for compositing.

Anim Layers - used to blend, lock, or mute multiple levels of animation.



In all cases, there is a default layer where objects are initially placed upon creation.

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Raffaela Di Napoli



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ICIME 2013 Proceedings of the 4th International Conference on IS Management and Evaluation Dr Nelson Leung, Dr Mathews Nkhoma, Dr Blooma John, 2013-05-13 Cities Made of Boundaries Benjamin N. Vis, 2018-09-17 Cities Made of Boundaries presents the theoretical foundation and concepts for a new social scientific urban morphological mapping method Boundary Line Type BLT Mapping Its vantage is a plea to establish a frame of reference for radically comparative urban studies positioned between geography and archaeology Based in multidisciplinary social and spatial theory a critical realist understanding of the boundaries that compose built space is operationalised by a mapping practice utilising Geographical Information Systems GIS Benjamin N Vis gives a precise account of how BLT Mapping can be applied to detailed historical reconstructed contemporary and archaeological urban plans exemplified by sixteenth to twenty first century Winchester UK and Classic Maya Chunchucmil Mexico This account demonstrates how the functional and experiential difference between compact western and tropical dispersed cities can be explored The methodological development of Cities Made of Boundaries will appeal to readers interested in the comparative social analysis of built environments and those seeking to expand the evidence base of design options to structure urban life and development

The Routledge Companion to Digital Humanities and Art History Kathryn Brown, 2020-04-15 The Routledge Companion to Digital Humanities and Art History offers a broad survey of cutting edge intersections between digital technologies and the study of art history museum practices and cultural heritage The volume focuses not only on new computational tools that have been developed for the study of artworks and their histories but also debates the disciplinary opportunities and challenges that have emerged in response to the use of digital resources and methodologies Chapters cover a wide range of technical and conceptual themes that define the current state of the field and outline strategies for future development This book offers a timely perspective on trans disciplinary developments that are reshaping art historical research conservation and teaching This book will be of interest to scholars in art history historical theory method and historiography and research methods in education **Divided by Faith and Ethnicity** Andrea Althoff, 2014-01-31 Two unprecedented striking developments form part of the reality of many Latin Americans Recent decades have seen the dramatic rise of a new religious pluralism namely the spread of Pentecostal Christianity Catholic and Protestant alike and the growth of indigenous revitalization movements This study analyzes these major transitions asking what roles ethnicity and ethnic identities play in the contemporary process of religious pluralism such as the growth of the Protestant Pentecostal and neo Pentecostal movements the Catholic Charismatic Renewal and the indigenous Maya movement in Guatemala This book aims to provide an understanding of the agenda of religious movements their motivations and their impact on society Such a pursuit is urgently needed in Guatemala a postwar country experiencing acrimonious religious competition and a highly contentious debate on religious pluralism This volume is relevant to scholars and students of Latin American Studies

Sociology of Religion Anthropology Practical Theology and Political Sciences *Understanding Open-Vent Volcanism and Related Hazards* William Ingersoll Rose, José Luis Palma, Hugo Delgado-Granados, Nick Varley, 2013 Special Paper 498 contains 12 new scientific papers assembled as part of an NSF sponsored workshop in 2011 The work highlights study of persistently active volcanoes and their hazards mostly in Central America Such volcanoes are termed open vents by volcanologists and they offer the chance to study active processes Insight into how volcanoes work and how hazards might be mitigated are the goals of the work Overall the volume presents insight into hazards infrastructure collaborations and development for geoscientists and students

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Mastering Autodesk Maya 2011 Eric Keller, Todd Palamar, Anthony Honn, 2010-08-06 A beautifully packaged advanced reference on the very latest version of Maya If you already know the basics of Maya the latest version of this authoritative book takes you to the next level From modeling texturing animation and visual effects to high level techniques for film television games and more this book provides professional level Maya instruction With pages of scenarios and examples from some of the leading professionals in the industry this book will help you master the entire CG production pipeline Provides professional level instruction on Maya the industry leading 3D

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