

An example of an autobiographical essay/personal narrative

[Written by a student in the Labour Studies program, used with permission]

My name is Carlo, and I was born in June, 1958, in Italy. Our family, made up of my mother, father, and a brother, emigrated to Noranda, Quebec, when I was five years old. I encountered my first, but not last, taste of racism when kids in the neighbourhood laughed at my poor command of English. As fast as I could I learned not only English, but French as well. I became trilingual, speaking fluent French and English, as well as Italian. In the process, I made new friends from a lot of different cultural backgrounds.

We then moved to Toronto, Ontario, where my Dad got work in a rubber factory. From my earliest days, I knew our family had to struggle for every penny. My Mom baked pizza which my brother sold by the slice, door to door. I caddied at the local golf courses and brought home all the money that I made. I hated it when other kids made fun of working people, like garbage collectors, who cleaned up trash for a living.

When I was in grade six, I was ill in hospital for two months with a kidney infection, and it changed my whole life. I seriously took up playing guitar. I began to do photography, and joined the audiovisual club. I discovered I was artistic with an interest in graphic art, although I didn't always agree with the kind of art assignments the teacher gave us. However, I had no idea what to do after high school graduation. Thinking electronics was the wave of the future, I enrolled in and graduated with a diploma from George Brown College in Instrumentation Technology. I was hired on by Ontario Hydro as an apprentice.

Life was magical for a single guy in Toronto at this time. I made quite a bit of money. I enjoyed meeting and socializing with many new friends from a variety of different cultures. During this time, I met and married my wife, Valerie, a Registered Nurses' Assistant, and soon we had two wonderful children, a daughter, Carla and a son, Nicholas. With new family responsibilities, I felt there was not enough opportunity for advancement at work. My wife and I thought of places we would like to live such as the east coast. But there were no jobs there. We finally decided to move to northern B.C. when I was offered a job with a forestry company.

Because of the children's activities, I soon became involved in the community coaching children's hockey and soccer, and being a scout leader. At work, I joined the Pulp Mill Recreation Club, eventually becoming president. There were a lot of things that needed changing. I decided I wanted our company to start a wellness program and researched to prove to them that healthy employees tremendously reduced absenteeism and health costs to the company. I wanted the company to reward those who kept themselves fit and began to lobby for this through our union.

I soon became elected as union safety captain, then later became a shop steward. I began to run for executive positions rising through the ranks from financial secretary to environmental vice president, chief shop steward, first vice president, and finally becoming president, a position I held for two years.

In my trade, I constantly must upgrade my skills, so I took advantage of many learning opportunities to do so through the company. This helped our union come into the 21st century, because I insisted we buy computers and subscribe to e-mail, connecting our members to other locals throughout the province. I also edited the union newsletter, keeping the members informed of all aspects of the local's business. I used desktop publishing to produce our newsletter before anyone in Head Office knew what it was. Using my background in art and photography, I brought our publication from a crude photocopied rag to a sophisticated communication tool. For my efforts, I won two Canadian Association of Labour Media Awards, one for the best cartoon in

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Sir Richard Francis Burton



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The Canadian Guide to Creative Writing and Publishing Patricia Westerhof,2023-01-17 The essential guide for Canadian writers seeking to have their work published today How do you get your writing published in Canada What are the industry standards for publishable work and how do you reach them This lively practical guide shows you how to think more creatively cultivate a strong writing voice and make your sentences powerful It explains the elements of style and offers writing prompts to help you apply what you learn It gives strategies for finding critique partners and beta readers and for getting useful feedback before you send your drafts to agents or editors The chapters are packed with up to date information about the publishing industry including how to find an agent how to submit manuscripts to literary journals how to query independent presses and how to apply for writing grants *The Canadian Guide to Creative Writing Publishing* confidently leads you through the process of polishing your writing and finding an audience for your work [Autobiographical Statements in Twentieth-Century Russian Literature](#) Jane Gary Harris,2014-07-14 The fifteen essays in this volume explore the extraordinary range and diversity of the autobiographical mode in twentieth century Russian literature from various critical perspectives They will whet the appetite of readers interested in penetrating beyond the canonical texts of Russian literature The introduction focuses on the central issues and key problems of current autobiographical theory and practice in both the West and in the Soviet Union while each essay treats an aspect of auto biographical praxis in the context of an individual author s work and often in dialogue with another of the included writers Examined here are first the experimental writings of the early years of the twentieth century Rozanov Remizov and Bely second the unique autobiographical statements of the mid 1920s through the early 1940s Mandelstam Pasternak Olesha and Zoshchenko and finally the diverse and vital contemporary writings of the 1960s through the 1980s as exemplified not only by creative writers but also by scholars by Soviet citizens as well as by emigrés Trifonov Nadezhda Mandelstam Lydia Ginzburg Nabokov Jakobson Sinyavsky and Limonov Originally published in 1990 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **Writing That Makes Sense, 2nd Edition** David S. Hogsette,2019-11-05 The second edition of *Writing That Makes Sense* takes students through the fundamentals of the writing process and explores the basic steps of critical thinking Drawing upon over twenty years of experience teaching college composition and professional writing David S Hogsette combines relevant writing pedagogy and practical assignments with the basics of critical thinking to provide students with step by step guides for successful academic writing in a variety of rhetorical modes New in the second edition Expanded discussion of how to write effective thesis statements for

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Writing, Imitation, and Performance Irene L. Clark, 2022-12-02 This book reconsiders imitation as a valuable pedagogical approach in Writing Studies Countering concerns about product oriented teaching formulaic writing paternalistic or elitist pedagogy and plagiarism the book maintains that the use of imitation can offer a writer greater insight and help to develop a clear writerly identity Positing that writers often use imitation as a step toward developing new directions structures and styles and that this imitation is indeed a form of performance the author explores the neuropsychological aspect of imitation to show how it is a valid form of writing instruction She explains how learning experience and role playing are manifested in the brain and influence one s sense of self one s identity The book emphasizes that imitation can provide students with opportunities to perform habitually as writers readers and critical thinkers enabling them to develop new understandings and confidence in their ability to improve It also includes suggestions for classroom application written by Craig A Meyer This book offers important insights for scholars and teachers of writing and composition education and communication studies

Ready-to-Use Writing Proficiency Lessons & Activities Carol H. Behrman, 2003-05-01 This volume of *Ready to Use Writing Proficiency Lessons Activities* gives classroom teachers and language arts specialists a powerful and effective tool for addressing curriculum standards and competencies at the eighth grade level and preparing their students for comprehensive assessment testing *Writing Proficiency Lessons Activities* books are also available from Jossey Bass at the fourth grade level and the tenth grade level Included are a variety of easy to use reproducible activity sheets that provide application and review the basic language skills as well as extensive practice in producing the types of writing called for in standardized tests For easy use the 240 plus student activity sheets are printed in a big 8 1 2 x 11 format that lays flat for photocopying The activities are organized into nine sections Here is just a sample of the topics covered in Sections 1 5 CHOOSING THE RIGHT WORD words often confused prefixes suffixes synonyms antonyms homonyms adverbs vs adjectives sensory words similes metaphors and double negatives

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