

# THE GREAT GATSBY CHAPTER QUESTIONS

Use these questions to guide your reading.

## Chapter I

1. How does Nick describe himself at the beginning of the book?
2. Why has Nick come to the East?
3. How does Nick describe Tom Buchanan?
4. Who is Jordan Baker? What does Nick find appealing about her?
5. How does Daisy react to the phone calls from Tom's woman in New York??
6. What is Gatsby doing when Nick first sees him?
7. Notice how many times Fitzgerald uses the words hope, or dream. Why does he do this?
8. Nick starts the novel by relaying his father's advice "Whenever you feel like criticizing anyone, just remember that all the people in this world haven't had the advantages that you've had." Does he reserve judgment in the novel?
9. Pay attention to time. What is the day and year during the first scene at Daisy's house?
10. Describe Nick. What facts do you know about him, and what do you infer about him? What kind of a narrator do you think he will be?
11. What image does the author use to describe Jordan Baker? What does it mean?
12. How does Nick react to Jordan?
13. What does Tom's behavior reveal about his character?

## Chapter II

1. How does Nick meet Tom's mistress?
2. How does Myrtle react to Tom's arrival?
3. Describe George Wilson. How does he react to Tom's arrival?
4. How does Myrtle behave as the party progresses?
5. Why, according to Catherine, has Tom not left Daisy to marry Myrtle?
6. Why did Tom break Myrtle's nose? How is this consistent with the author's description of him in

Chapter I? Judging by his treatment of Myrtle and his wife Daisy, what seems to be Tom's attitude toward women?

7. Describe the "valley of ashes." What does it look like and what does it represent?
8. Describe Mr. Wilson and Myrtle. Do they seem to fit into the setting?
9. What more have you learned about Nick in this chapter? Is he similar or different than the people he spends his time with?

## Chapter III

1. Why does Gatsby throw huge, expensive parties for people he does not even know?
2. Describe the two ways in which Nick differs from the other guests at the party?
3. What does the owl-eyed man find extraordinary about the books in Gatsby's library?
4. Why does the owl-eyed man describe Gatsby as a real Belasco?
5. What is the significance of the owl eyed man?
6. What does the reaction of the drivers of the wrecked automobile suggest about the values of Gatsby's guests?
7. What does Nick learn about Jordan after he's spent some time with her?
8. What is the significance of Jordan's lies?
9. Pay attention to Nick's judgments. What do they reveal about his character that he does this

# Great Gatsby Chapter 1 Questions

**Becky Alano**



## Great Gatsby Chapter 1 Questions:

**The Great Gatsby : Om Illustrated Classics** F Scott Fitzgerald,2018-11 In *The Great Gatsby* F Scott Fitzgerald introduces the reader to the post war America and offers a gripping social commentary on the themes of power crime betrayal greed and a vivid peek into the American life in the 1920s also known as the Roaring Twenties In the summer of 1922 Nick Carraway arrives in New York in pursuit of the big American dream Nick the story s narrator moves in next door to the mysterious millionaire Jay Gatsby the host of lavish weekly parties for the rich and the fashionable Across the bay reside Nick s distant cousin Daisy and her philandering husband Tom an old classmate from Yale Being the only link between Gatsby and his long lost love Nick gets drawn into the enthralling world of the rich and takes the reader along on the ride as he bears witness to their follies and emerges a new enlightened man [The Great Gatsby - Literature Kit Gr. 9-12](#) Chad Ibbotson,2016-01-01 Experience the rise and fall of mankind through a series of events that ultimately lead to a tragic end Encourage students to make connections between the novel and real life through discussion questions and writing prompts Students brainstorm the different themes that may be presented prior to reading the novel Use evidence from the text to explain how Nick describes Myrtle s sister Complete sentences from the story with their missing vocabulary words Research the real life scandal of the 1919 World Series touched on in the novel and explain the social and cultural impacts this event had in the United States Pick up Nick s story five years after the events in the novel and discuss where Nick would be and what he would be doing Aligned to your State Standards and written to Bloom s Taxonomy additional crossword word search comprehension quiz and answer key are also included About the Novel *The Great Gatsby* written by F Scott Fitzgerald is a story about a man prospering from the Jazz Age and his inevitable downfall Told through the eyes of Nick Carraway we are introduced to his mysterious neighbor Jay Gatsby who spends every evening throwing lavish parties One such night Nick is extended an invitation There we learn of Gatsby s intention of using Nick to facilitate a reunion between Gatsby and his lost love Daisy Buchanan Daisy who lives across the lake in the house with the green light at the end of the dock also happens to be Nick s cousin Daisy and Gatsby s reunion leads to a tragic love affair that changes the lives of each character forever

**The Great Gatsby** ,2011-03 *Blended Learning in Grades 4-12* Catlin R. Tucker,2012-06-13 This book comes at the right time with answers for teachers principals and schools who want to be on the cutting edge of the effective use of technology the internet and teacher pedagogy **Action Strategies for Deepening Comprehension** Jeffrey D. Wilhelm,2002 This book provides a wealth of enactment techniques that help students apply their social physical and intellectual selves to the books they read to help improve their comprehension **Three Story Method** J. Thorn,2022-04-15 Are readers bailing on your book Are you struggling to figure out why You might be writing scenes that don t work *Three Story Method Writing Scenes* teaches you how to analyze your writing in a way that will unlock your true potential and practically guarantee readers will never bail on your book Publishing veteran and bestselling author J Thorn reveals his

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**CliffsNotes on Fitzgerald's The Great Gatsby** Kate Maurer, 2000-06-19 The original CliffsNotes study guides offer a look into key elements and ideas within classic works of literature The latest generation of titles in this series also features glossaries and visual elements that complement the familiar format CliffsNotes on *The Great Gatsby* explores F Scott Fitzgerald s novel of triumph tragedy and a classic love triangle in the 1920s Following the story of a young Midwesterner who s fascinated by the mysterious past and opulent lifestyle of his landlord this study guide provides summaries and critical

commentaries for each chapter within the novel Other features that help you figure out this important work include Personal background on the author Introduction to and synopsis of the book In depth character analyses Critical essays on topics of interest Review section that features interactive questions and suggested essay topics and practice projects Resource Center with books videos and Web sites that can help round out your knowledge Classic literature or modern day treasure you'll understand it all with expert information and insight from CliffsNotes study guides [Thinking about Literature](#) Robert McMahon,2002 Details a different system for teaching classic and contemporary literature in high school that is designed to keep students interested in what they are learning and understand the material **Communication Dynamics within F. Scott Fitzgerald's "The Great Gatsby". Communication in Modernist Literature** ,2021-04-28 Seminar paper from the year 2021 in the subject American Studies Literature grade 13 University of Cologne language English abstract This paper explores to what extent the communication dynamics in The Great Gatsby published in 1925 by F Scott Fitzgerald are key for understanding and reinterpreting the novel considering its contextualization in the period of Modernism What does communication in literary texts reveal Which kind of information do communication dynamics in literature provide To what degree does communication in literature function as a window to the past Communication is key This phrase is well known all over the world and applies for every social interaction It does not matter if you are a parent a best friend or a businesswoman to agree with this statement because communication is so important every day in every kind of relationship It could be argued that communication is the basis of just about everything in our modern world The Great Gatsby was published in 1925 and has become one of the most popular novels in the world Before its fame and popularity though the novel was virtually forgotten for twenty five years Its revival in the early 1950s was part of the rediscovery of F Scott Fitzgerald The novel represents an era of excitement and is about the glamour and moral bankruptcy of the Jazz age The title refers to a mysterious millionaire named Jay Gatsby who gets involved in the materialism and corruption of a mercenary society without feelings or human concerns He struggles with the impossible task of trying to recreate his past [The Great Gatsby in the Classroom](#) David Dowling,2006 Provides specific teaching strategies for each chapter and classroom tested oral written drawing and dramatic activities that help students make meaning out of the novel and engage them in its thematic and affective elements [Where the World is Not](#) Kim Savelson,2009 How do novels that literally discuss invention and inventors engage through such discussions an array of critically important conversations and issues beyond invention And to where and how can we trace and follow such discourses In Where the World Is Not Cultural Authority and Democratic Desire in Modern American Literature Kim Savelson examines the ways in which resoundingly popular U S novels by Frank Norris Willa Cather F Scott Fitzgerald and Ralph Ellison host the tug of war between thought and action between the democratic agenda of the pragmatist movement and the aristocratic idea of aesthetics Savelson argues for and reads these novels as a way of thinking through the implications for the meaning and making of culture brought about by the ongoing social

revolution of democratic modernity She thus expands the scope of the current work being done on pragmatism as well as the work being done on literature and democracy carving out an intersection of these two fields Savelson demonstrates that the questions under her consideration appeared at different key moments over the course of the first half of the twentieth century embodying and deepening the struggle between the abstract and the practical the cultural and the commercial a struggle that turned into a dilemma and a period of growth for modern democratic desire In so doing she offers a historical recontextualization of selected literary texts analyzing them as a way of thinking about intellectual history with subtlety and particularity *The Intercollegian* ,1955 Methods for Teaching David Jacobsen,1985 **National Union Catalog** ,1973 Includes entries for maps and atlases *The Critical Reputation of F. Scott Fitzgerald: Through 1981* Jackson R. Bryer,1984 Covers materials produced by and about Fitzgerald from the beginning to the year 1966 **The Common Review** ,2002 **Statement** ,1988 **Teaching the Novel** Becky Alano,1989 This book of 41 lesson plans compiled from resources in the ERIC database focuses on strategies for teaching the novel at the junior high and high school level Each lesson includes a brief description objectives and procedures The book includes strategies for teaching specific novels general strategies a user s guide an activities chart and an annotated bibliography of related resources in the ERIC database MS

## Great Gatsby Chapter 1 Questions Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Great Gatsby Chapter 1 Questions**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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