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**third
edition**

ENGLISH FILE

Pre-intermediate Teacher's Book

with Test and Assessment CD-ROM

Christina Latham-Koenig
Clive Oxenden
Paul Seligson
with Anna Lowy
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research I present an analysis of questionnaires which I distributed among English teachers at lower and upper secondary schools and grammar schools In the second part of the research I describe students attitudes to pop song based lessons which I taught during my teaching practice at grammar schools In the third part of the research I analyze the types of songs presented in commonly used textbooks at lower and upper secondary schools In addition I present a self developed teaching material containing a list of pop songs suitable for the EFL classroom In the last part of the practical part I answer the research questions and provide some implications for my own teaching Inhaltsverzeichnis Table of Contents ABBREVIATIONS AND DEFINITIONS ABSTRACT INTRODUCTION9 THEORETICAL PART 1 MOTIVATION10 1 1Definition of motivation10 1 2Different kinds of motivation11 1 3Motivation in second language acquisition learning vs foreign language learning12 1 4Sources of motivation in the EFL classroom14 2 MULTIPLE INTELLIGENCES16 2 1The categories of intelligence17 2 2The implications of MI theory for ELT19 2 3Musical

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