

Biography Template

All physician and leadership bios should follow the same format/order as listed below:

- Person's full name and credentials, followed by current position.
- Description of current position duties/responsibilities or clinical interests
- Previous position, location, responsibilities
- Academic degrees going backwards from fellowship, residency, to medical school
- Specialty society membership/board position
- Personal tidbits (hobby, sport, married, kids, pets, travel, etc.)

Sample 1 – Leadership

Paul S. Viviano is chief executive officer (CEO) for UC San Diego Health System and associate vice chancellor for UC San Diego Health Sciences.

Mr. Viviano brings to UC San Diego Health System a record of exceptional leadership and strategic vision with a community hospital system, an academic health center and in medical business providing health care services nationally. He was most recently Chairman of the Board and CEO of Alliance HealthCare Services — the nation's largest provider of advanced outpatient diagnostic imaging services and a national leader of radiation oncology services, serving more than 1,300 hospitals.

His prior positions include president and CEO of USC University Hospital and USC/Norris Cancer Hospital, a private research and teaching hospital staffed by faculty from the Keck School of Medicine at the University of Southern California. USC/Norris is an National Institute of Health-designated comprehensive cancer center.

Prior to his work at USC, Mr. Viviano served in various positions, including as executive vice president and CEO of the St. Joseph Health System in Orange, California, comprised of 14 acute hospitals, six medical practice foundations, three home-health agencies and multiple ambulatory clinics.

From 1985 to 1987, he was president and CEO of the 300-bed nonprofit acute care facility, Long Beach Community Hospital, and from 1980 to 1985, served as CEO of Los Alamitos Medical Center.

A Los Angeles native and University of California alumnus, Mr. Viviano earned his bachelor's degree from UC Santa Barbara and master's degree in public administration-public health at UCLA. He is a member of the Board of Trustees at Loyola Marymount University, where he also serves as chair of the governance committee, a member of the finance committee and chair of the Bioethics Institute. He is also a member and former chairman of the National Association for Quality Imaging, and will continue to serve as a member of the Board of Directors for Alliance HealthCare Services.

Sample 2 – Physician

UC San Diego Health System is pleased to introduce surgeon Elisabeth McLemore, MD, as an assistant professor of surgery. Dr. McLemore specializes in colorectal and gastrointestinal surgery, surgical oncology, and minimally invasive surgery (MIS) with a focus on colorectal cancer and inflammatory bowel disease (IBD). She is the only colorectal surgeon in the Southwest to perform robotic-assisted MIS for the treatment of ulcerative colitis.

Prior to her arrival, Dr. McLemore was in private practice as a colorectal surgeon at the Pasadena Colon and Rectal Medical Group, Inc. in Pasadena, California. She completed her residency in general surgery at the Mayo Clinic-Arizona, followed by a fellowship in colorectal surgery at the Cleveland Clinic-Florida. She earned her Doctor of Medicine at University of Virginia School of Medicine after graduating from UC Irvine with a double major in biological sciences and chemistry.

When not at work, she is active in Pi Beta Phi, a fraternity for women that focuses on early exposure and availability of reading to young children.

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SJ Ball



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Teaching Writing With Rubrics Laura A. Flynn, Ellen M. Flynn, 2004-03-29 What a gift I used your book from the first day Using your guidelines I am now developing my own units and rubrics Rebecca Kennerly Student Resident Teacher Program University of New Mexico Take the guesswork out of writing instruction and assessment The step by step instructions scheduling guidelines lesson plans rubric assessments and reproducible forms in this guide are the result of years of research planning and fine tuning in the classroom Inspiring student creativity while addressing standards and meeting the needs of every student has never been so easy Special features include Step by step instructions on how to set up a classroom writing program Eleven comprehensive classroom tested lesson plans Methods for adapting rubrics for high school students gifted students English Language Learners and students with learning disabilities Strategies for evaluating every step of the writing process from pre writing to final draft How to incorporate Six Trait Writing Discover the excellent writing your students can produce when provided with a rubric and challenged to do their best Once you have used the strategies and materials in this guide you may wonder how you ever got along without them **Nonfiction Writing, Grade 3** Evan-Moor Educational Publishers, 2022-10-14 Focused instruction on important nonfiction writing forms Help your grade 3 students practice nonfiction writing skills with guided instruction using the models and activities in Nonfiction Writing Grade 3 17 units cover the following nonfiction writing skills Basics of Nonfiction Writing Writing a Paragraph Writing a Topic Sentence Adding Good Details Writing to Show Sequence Sequencing Events Using Order Words and Phrases Writing to Show Cause and Effect Identifying Causes and Effects Using Cause and Effect Signal Words Adding Details Writing to Compare and Contrast Making a Venn Diagram Using Signal Words Writing Transition Sentences Organizing Your Writing Expository Writing Writing a Summary Marking Up an Article Retelling in Your Own Words Organizing a Summary Writing a Descriptive Paragraph Writing a Topic Sentence Adding Sensory Details Showing Not Telling Expanding Sentences Writing a Biography Finding Important Facts Choosing Good Details Writing a Good Beginning Organizing a Biography Writing How to Instructions Writing an Introduction Giving Clear Directions Organizing Instructions Writing a News Article Answering the 5Ws and H Writing Good Leads Organizing a News Article Writing a Response to Literature Understanding the Prompt Writing a Topic Sentence Marking Up the Story Using Details from the Story Writing a Research Report Thinking of Questions Finding Information Taking Notes Writing an Outline Using an Outline to Write Writing a Topic Sentence Quoting Sources Removing Unimportant Details Listing Sources Persuasive Writing Writing a Persuasive Paragraph Writing a Topic Sentence Using Persuasive Language Giving Reasons Writing a Conclusion Writing a Persuasive Letter Writing an Opinion Statement Writing for Your Audience Giving Specific Reasons Organizing Your Letter Writing a Review Telling Important Information Giving Opinions and Reasons Writing an Ending Narrative Writing Writing a Personal Narrative Choosing a Specific Topic Adding Sensory Details Adding Thoughts and Feelings Organizing Details Writing a Friendly Letter Writing for

Your Audience Adding Details Sharing Thoughts and Feelings Writing Creative Nonfiction Writing a Creative First Sentence Adding Sensory Details Using Similes and Metaphors **Nonfiction Writing, Grade 6+** Evan-Moor Educational Publishers,2022-10-14 Focused instruction on important nonfiction writing forms Nonfiction Writing provides 16 units of instruction and practice activities Each unit focuses on a specific nonfiction writing form and includes guided lessons with accompanying student pages that target skills essential to that writing form The units are grouped into three sections expository persuasive and narrative writing 16 units cover the following nonfiction writing skills Expository Writing Writing a Summary Writing a Topic Sentence Marking Up an Article Paraphrasing Writing a Descriptive Essay Using Sensory Details Using Precise Language Using Figurative Language Avoiding Overwriting Writing a Cause and Effect Essay Writing a Topic Sentence Organizing a Cause and Effect Essay Adding Details Writing a Compare and Contrast Essay Writing to Compare and Contrast Writing a Topic Sentence Organizing Details Balancing Details Writing a Biography Organizing Details Writing Main Idea Sentences Removing Unnecessary Details Writing a News Article Answering the 5Ws and H Writing a Good Lead Avoiding Bias Using Quotations Writing a Response to Literature Understanding the Prompt Summarizing the Text Marking Up the Text Writing a Research Report Writing Topic and Main Idea Sentences Asking Research Questions Taking Notes Writing an Outline Persuasive Writing Writing a Persuasive Letter Forming an Opinion Statement Including Reasons and Details Anticipating Arguments Organizing a Persuasive Letter Writing a Persuasive Essay Writing an Opinion Statement Including Reasons and Details Including an Opposing Reason and a Response Writing a Conclusion Writing a Review Including Important Information Supporting Your Opinion Using Your Voice Writing an Editorial Writing an Introduction Responding to Arguments Writing a Call to Action Writing a Problem Solution Essay Stating the Problem Supporting the Solution Balancing Information Writing a Pro Con Essay Establishing Pros and Cons Writing an Introduction Adding Details Balancing Pros and Cons Writing a Conclusion Narrative Writing Writing a Personal Narrative Narrowing the Topic Using Sensory Details Including Important Details Writing Transition Sentences Writing Creative Nonfiction Writing a Creative Introduction Using Figurative Language Including Strong Verbs Adjectives and Adverbs Creating a Mood *Writing Instruction for English Learners* Eugenia Mora-Flores,2008-10-29 Focusing on narrative expository and persuasive writing and poetry this guide provides strategies and tools to facilitate writing development for English learners in Grades 2 8 *Adolescent Literacy* Shea Kerkhoff,2026-03-19 This book empowers teachers across content areas to help adolescents become critical creative and confident readers and writers Blending sociocognitive research and innovative strategies the book shows how to foster inclusive literacy instruction student agency and meaningful engagement in today s literacy rich world Recipes for Writing Murray I. Suid,Wanda Lincoln,1989 This recipe book is designed to enrich a writing program or to aid in developing a whole new approach **Intermediality, Life Writing, and American Studies** Nassim Winnie Balestrini,Ina Bergmann,2018-09-10 This collection of essays gathers innovative and compelling research on intermedial

forms of life writing by an international and interdisciplinary group of scholars Among their subjects of scrutiny are biographies memoirs graphic novels performances paratheatricals musicals silent films movies documentary films and social media The volume covers a time frame ranging from the nineteenth century to the immediate present In addition to a shared focus on theories of intermediality and life writing the authors apply to their subjects both firmly established and cutting edge theoretical approaches from Cultural Narratology Cultural History Biographical Studies Social Media Studies Performance Studies and Visual Culture Studies The collection also features interviews with practitioners in biography who have produced monographs films and novels

The Sociology and Professionalization of Economics A. W. Bob Coats,2005-08-17 Coats has made an outstanding contribution to the history of economic thought economic methodology and the sociology of economics This unique volume represents a substantial part of his work on the sociology and professionalization of economics *SRA Open Court Reading* ,2002

Essays of an Information Scientist Eugene Garfield,1977

Report of the Society for Promoting Christian Knowledge Society for Promoting Christian Knowledge (Great Britain),1905

The Effective Teaching of Language Arts Donna E. Norton,1993 Field tested and backed by sound research this popular methods book provides readers with a broad background in language arts including assessment and instruction in the major areas of speaking listening writing and reading Thoroughly encompassing the back to basics movement and the trend toward literature based instruction it offers clearly developed methodologies and lessons and makes extensive use of children s actual language samples to illustrate ways literature can enhance the development of language arts skills Written by an award winning author the book focuses on material that embraces the needs of all learners linguistically different children multicultural children and children with learning disabilities and handicaps Emphasizing the importance of literature based strategies and the identification of literature that can be applied to each of the language arts it offers For Your Plan Book a special section at the end of most chapters which provides concrete ideas field tested lessons and unit plans teachers can take right into their classroom Literature chapters are now moved to the forefront of the book enabling instructors to place a greater emphasis on literature related language arts Strong methodologies in the composition chapters now encompass the writing process plus results of a five year composition study of the relationships between writing and literature Public school educators parents in home schooling and library personnel

The Book of Popular Science ,1924

Get Ready! For Standardized Tests : Reading Grade 3 Joanne Baker,Carol Turkington,2001-06-26 Schools in 45 states now administer annual standardized tests designed to gauge childrens proficiency in reading and in many cases to determine who gets promoted and who doesnt These latest volumes in the critically acclaimed Get Ready For Standardized Tests series arm parents with proven tools and techniques to help assess their childrens basic reading skill levels pinpoint their specific problem areas reinforce their proficiency gauge their progress and instill them with the confidence and test taking know how needed to shine on virtually any standardized test

Word Play Sandra

Whitaker,2008 I could have done a much better job of empowering my students with language had I had this book as a young teacher Carol Ann Tomlinson Author of The Differentiated Classroom Vocabulary is key to comprehension to deep academic understanding to communication But with so many words and so little instructional time how can teachers ensure that students do more than merely memorize word lists That they make words their own and use them well in all their reading writing and speaking activities In Word Play Sandra Whitaker a National Board Certified Teacher leads the way to effective meaningful vocabulary instruction that helps students in every subject area With Word Play you ll teach so that students don t just what know what words mean but how they convey meaning and what their appropriate uses are Three aspects of learning must work together for successful vocabulary instruction and Whitaker details what they are and how to teach them Morphemic structure where words come from how they are formed and how they can be changed to form new words Conceptual meaning makers the small but important group of context specific terms that support meaning making within assigned texts but are rarely used outside those texts Academic vocabulary cross discipline and discipline specific words that support learning by helping students determine meanings in relation to the subjects they study and use precise language to communicate their thinking Whitaker makes the theoretical practical presenting the theory and research behind high quality instruction then following up with engaging interesting ways for students to practice all three aspects of vocabulary You ll replace monotonous memorization with enjoyable activities that capitalize on adolescents natural interest in words and language Illustrating her strategies with student samples and stories from real classrooms Whitaker even presents ideas for differentiation that make vocabulary instruction accessible for all students Give the gift of language Put away the boring word lists and teach in ways that promote usage not memorization You ll encourage a deeper understanding of texts across the curriculum and provide avenues for students to express their thinking more precisely Put joy into words with Word Play

Rules for the Guidance of the Staff Brooklyn Public Library,1906

Library Lessons for Grades 7-9 Arden Druce,1997

The revised edition of Library Lessons for Grades 7 9 provides busy librarians and teachers with a manual of detailed lesson plans and reproducible worksheets to teach library skills to their students The library skills section consists of nineteen lessons and forty five worksheets covering library orientation parts of a book fiction and nonfiction biography and autobiography Library of Congress and Dewey Decimal classification the card and computer catalogs magazines newspapers Readers Guide to Periodical Literature and the vertical file The reference book section consists of nineteen lessons and forty worksheets covering lesson on basic reference sources and a reference book roundup and test This revised edition has an added lesson on the computer catalog updates reference book changes and includes seven new reviews **In Print,**

Critical Reading and Writing Martin Stevens,Jeffery Kluewer,1983

Report and Transactions - The Devonshire

Association for the Advancement of Science, Literature and Art Devonshire Association for the Advancement of Science,

Literature and Art,1917 List of members

Report and Transactions of the Devonshire Association for the Advancement of

Science, Literature, and Art. ... Devonshire Association for the Advancement of Science, Literature and Art, 1917

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