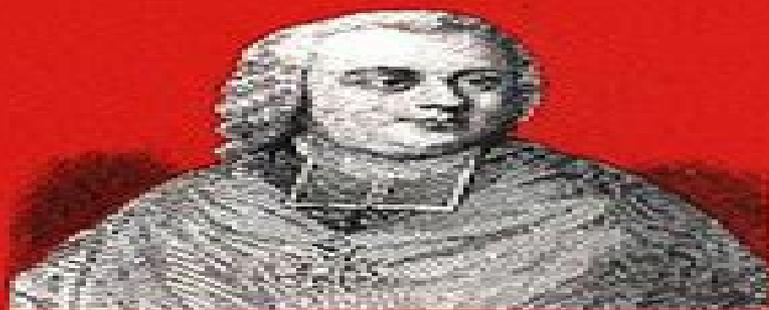


Roger
Vailland

*Éloge
du cardinal
de Bernis*



Les Cahiers Rouges

Grasset

Eloge Du Cardinal De Bernis Les Cahiers Rouges

Michèle Touret



Eloge Du Cardinal De Bernis Les Cahiers Rouges:

Éloge du cardinal de Bernis Roger Vailland, 1988 *Eloge du cardinal de Bernis* Roger Vailland, 2014-04-01 Fran ois Joachim de Pierre de Bernis 1715 1794 fut un intellectuel pr cipit sur la sc ne du pouvoir Vailland trame autour de ce destin fastueux les questions de l homme d esprit tent par l action Il songe aussi Lawrence Malraux ou Chateaubriand Un Eloge de 1956 fort peu acad mique *Le regard froid* Roger Vailland, 2007-10-17 Dans Le Regard froid publi en 1963 Vailland r unit plusieurs de ses textes parmi lesquels Les Quatre figures du libertinage et Le Carnet de comptes d un homme heureux Il admire Laclos Il envie Casanova son bonheur il pluche m me ses dettes Il voque le Cardinal de Bernis dans lequel il reconna t du Julien Sorel et du comte Mosca Surtout il aime l esprit fran ais cette l g ret qui s oublie et se conna t Au fil des pages l auteur des Mauvais coups revient sur les th mes qui lui sont chers le plaisir l rotisme le libertinage la poursuite du bonheur et bien s r le jeu Roger Vailland dit lui m me Entre les essais divers qui composent ce livre il y a un lien Ce sont des variations sur le jeu de soci t Le libertinage en est un le cyclisme en est un autre Tous deux ont leurs r gles leurs rites leurs performances leurs connaisseurs leurs champions C est le fondement m me de la vie de soci t que de m tamorphoser les activit s spontan es de toutes sortes en jeux strictement codifi s Roger Vailland se fait donc moraliste Son style est sec sa pens e concise Elle claire ainsi la phrase de Sade Il posa sur moi le regard froid du vrai libertin *Machiavel : le pouvoir et le peuple* Aa. Vv., 2015-05-05T00:00:00+02:00 Le rapport entre le pouvoir et le peuple question majeure du politique ne cesse d tre interrog depuis Le Prince de Machiavel Parler d ambivalence serait un euph misme le pouvoir manipule instrumentalise crase parfois le peuple et pourtant il se nourrit de lui se repose sur lui et craint par dessus tout ses r voltes Machiavel est plus que jamais d actualit dans une poque travers e par des indignations et des violences collectives qui se confrontent un interventionnisme gestionnaire en lieu et place de toute politique On semble avoir perdu cette clart probl matique de la confrontation entre le peuple popolo et les lites grandi au sein de la r publique Sortons de la politique si r pandue des bons sentiments dont les effets pervers sont souvent catastrophiques Une politique du consensus n est que la fiction d une soci t sans con its Mais une telle soci t n est pas libre S il y a du politique c est qu il existe du conflit Celui ci tourne parfois une violence irrationnelle dont on ne peut s accommoder Mais il est aussi le ressort d une r publique libre **Trois romans** Roger Vailland, 2014-04-01 C est entre 1948 et 1951 que Roger Vailland crivit les trois romans rassembl s dans ce volume l poque leur auteur vient de franchir la quarantaine il entre dans l ge o les frayeurs les timidit s et les niaiseries de la jeunesse doivent se transformer en maturit souveraine c est ce que Vailland lui m me si attentif sa m t orologie int rieure appelait l ge de l quinox Comme le pr cise Fran ois Bott dans sa pr face le romancier qui va publier successivement les Mauvais Coups Bon pied bon oeil et Un jeune homme seul a d j exerc plusieurs m tiers l adolescence le surr alisme les voyages les fl neries nocturnes le libertinage la R sistance la litt rature Il revendique de surcro t une double nationalit puisque son passeport fran ais il ajoute une me d incorrigible stendhalien et c est travers une succession d identit s qu il composera ces trois ouvrages

qui ont en commun plus qu'une simple proximité chronologique l'image de son maître qui dans un chapitre célèbre de *De l'amour* tremblait de n'avoir critiqué un soupire quand il croyait avoir noté une vérité Roger Vailland s'y abrite derrière un style sec sans concession plus ciselé qu'une pierre rare Il y évoque aussi sa solitude ses passions son incurable ennui son goût pour la séduction Il offre ainsi une France douloureuse lebraviaire romanesque de sa mlancolie d'après guerre

Magazine littéraire, 1991 Livres hebdo, 2007 Dans un état critique Angelo Rinaldi, 2010 Les moralistes français et la politique à la fin du XVIIIe siècle Cyril Le Meur, 2002 A partir de textes de six moralistes français de la fin du XVIIIe siècle l'étude littéraire et politique de ce mouvement hérité du classicisme et disparu durant la Révolution En cherchant reproduire dans la critique le modèle d'un ordre naturel social et politique les moralistes sont attaqués par les bouleversements révolutionnaires et se réfugient dans une critique inspirée par l'utopie

Roman vingt-cinquante, 2003 **Dictionnaire des écrivains français** Jean Malignon, 1995 dition augmentée d'environ 150 pages Ce dictionnaire suit les programmes scolaires français et va même un peu plus loin tout en s'arrêtant aux auteurs nés en 1940 Le choix effectué retient 38 auteurs pour le Moyen Âge et la Renaissance 47 pour les 17e et 18e siècles 66 pour le 19e siècle et 151 pour le 20e siècle Il est influencé par la subjectivité de l'époque et reflète trois préférences de l'auteur pour les écrivains populaires J Verne Fallet Kessel etc les écrivains de mauvaise compagnie Brantôme Crillon fils etc et les poètes Scève Parry Frnaud etc Chaque notice dont la longueur varie de plus de vingt pages une quinzaine de lignes est suivie d'une petite bibliographie signalétique mettant l'accent sur les formats de poche

Ecrivains contemporains Jacques Layani, 1999 Ces études de portée générale ou qui d'autres fois se limitent à un point précis de l'œuvre voquent ces collaborations des présentations littéraires qui veulent allier la rigueur documentaire au plaisir de mettre en scène des écrivains dans l'éclectisme de leurs univers

Bibliographie en langue française d'histoire du droit, 1992 **Tombeaux & monuments** Michèle Touret, 1992 Interroger la rencontre de la littérature et du texte musical avec la collaboration des grands événements ou des hommes illustres tel fut l'objet du colloque international organisé en 1989 à l'université de Rennes II par le centre d'Histoire et d'analyse des textes CHAT Les quinze communications qui composent ce recueil ouvrent selon des perspectives multiples une réflexion sur les hommages loges pitâphes et autres tombeaux ces monuments de paroles ou de notes musicales pécés

Les Livres disponibles, 2004 La liste exhaustive des ouvrages disponibles publiés en langue française dans le monde La liste des éditeurs et la liste des collections de langue française

Bibliographie nationale française, 1988 Livres de France, 2007 *Bibliographie de la France*, 1988

L'Événement du jeudi, 1991-10 **Un an de nouveautés**, 1988

Eloge Du Cardinal De Bernis Les Cahiers Rouges Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Eloge Du Cardinal De Bernis Les Cahiers Rouges**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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